# ALBERTINE MEUNIER

April 2017

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Born in 11 octobre 1964 / Vit à Vitry sur Seine, France.

Albertine Meunier has been practicing so-called digital art since 1998, and is particularly inclined to use the Internet as raw material. She defines herself as a Net artist, which is not necessarily her artistic net value. This mildly obsolete expression–a Net artist is, quite simply, an artist of her time–helps to give her a human face, far from the coldness of digital machines.

Her works question, both critically and playfully, big online players such as Google, Twitter and Facebook, as well as our new environment full of transistors and microprocessors, where we live at the speed of fiber optic networks. This online world that Albertine knows so well has become her raw matter for creativity and exploration. In her research and in her artworks, she attempts to reveal the invisible poetry of all things digital.

Albertine's many technical, esthetic and conceptual skills have allowed her to explore this essential poetry and esthetics. She cultivates simple, minimal forms, which may sometimes appear to be

«tinkered» from scratch, but she intentionally distances herself from the hyper-technicity of other digital installations.

As such, her favorite themes are: esthetics of the Internet, materiality and materialization of the Internet, but also the endless accumulation that results from the digital format.

Her desire to give form and rhythm to the invisible and imperceptible aspects of the Internet has led to her unique perspective, where technique and poetry are engaged in an unexpected relationship.

As she explores this new world taking shape, many of her works question both space and time: space as both a physical and digital place, both here and there and therefore quantic; time as a lifespan; space and time as a place for memory.

With her seemingly hands-off approach, Albertine leads us on a playfully, impertinently and drolly poetic journey. Let's play a bit with the Internet... thanks to Albertine.
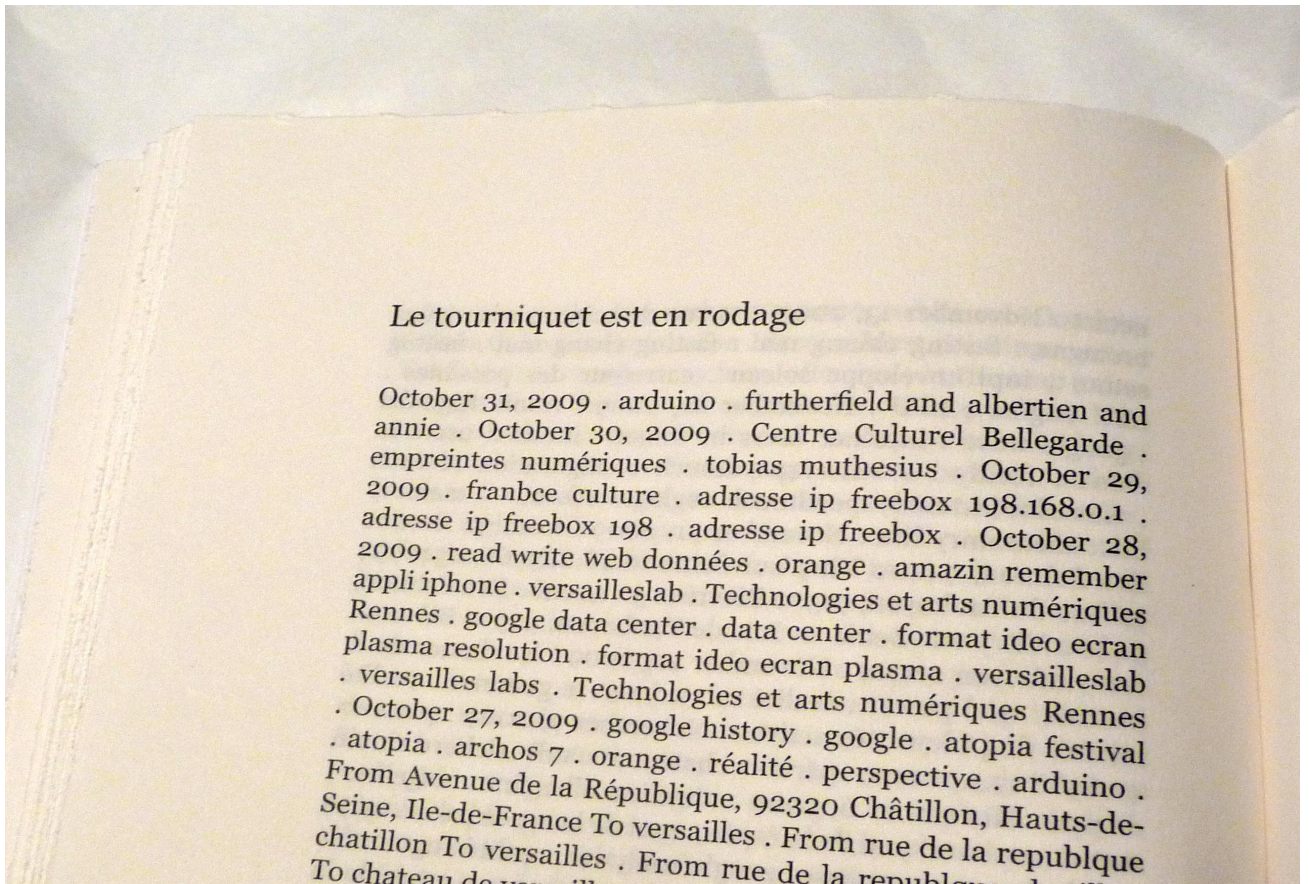
# My Google Search History

Installation / 2016 . 2011

- Installation : Book + miniplayer + sounds
- Volume 2 printed  500 copies numbered and signed
- Volume 1 printed 250 copies and 50 numbered and signed

Our digital lives are leaving more and more traces of our activity. Each moment spent online is guided not only by information on websites but also by search engines, and each search leaves a small invisible trace on the Internet, like a useless gesture.

Day after day, we repeat this practice: the same gestures, the same reflexes, the same habits. These repetitions create the invisible tracks of each individual's online itinerary. So we ask ourselves: Since the beginning of the Internet, how much time have we spent in front of the glowing screen? How many times have we loaded Google's homepage? And on this page, left virtually unchanged for years, how many searches have we done? All those swallowed bytes are difficult to qualify on a human scale. Yet some online players, such as Google, very quickly understood the value of each one's personal itinerary. And that the sum total of searches using their engine says just as much about all of us as about each one of us.

In 2006, Google launched the Web Search History function and began saving users' search criteria. Since that very first day, Albertine Meunier has been scrupulously compiling her Google searches and publishing them online. More than ten years later, Albertine's successive searches tell a story—not just her own, but also the story of the Web.

Le tourniquet est en rodage

October 31, 2009 . arduino . furtherfield and albertien and annie . October 30, 2009 . Centre Culturel Bellegarde . empreintes numériques . tobias muthesius . October 29, 2009 . franbce culture . adresse ip freebox 198.168.0.1 . adresse ip freebox 198 . adresse ip freebox . October 28, 2009 . read write web données . orange . amazin remember appli iphone . versailleslab . Technologies et arts numériques Rennes . google data center . data center . format ideo ecran plasma resolution . format ideo ecran plasma . versailleslab . versailles labs . Technologies et arts numériques Rennes . October 27, 2009 . google history . google . atopia festival . atopia . archos 7 . orange . réalité . perspective . arduino . From Avenue de la République, 92320 Châtillon, Hauts-de-Seine, Ile-de-France To versailles . From rue de la republque chatillon To versailles . From rue de la republque . From rue de la republque . To chateau de versaill



Incertitude espace temp

October 31, 2010 . les trucs.net chaise starck . mais ogm . thé Sabin, 75011 Paris -> 13 Rue P Sabin, 75011 Paris -> 13 Rue verre . pyrex verre . pyrex . v spectacle . zaha hadid . Zaha H temps . "de la fnac à la fiac" . h cash machine . machine à chan poste . distributeur buble gum fontaine argent . rome fontain nunc . October 29, 2010 . y iratebay . serial key cs4 ma l'iphone . Newton

Book, Dictaphone, Sound files, Google Search History

# DadaPrint3r
Installation / 2016

*4 copies*

As a smart object,DadaPrint3r can print in Paris what you say in Marseille, here and there, from your smartphone. You can print anything from practical memos to love letters, right in your beloved's home.

DadaPrint3r translates into written words whatever you say into your phone using the DadaPrint3r mobile application. Based on Google voice recognition technology, all speech captured by the microphone is optimally and efficiently processed. However, occasional moments of uncertainty may yield surprising results, as unclear words are transcribed as known words selected from the stored vocabulary of Google's massive search database. As such, DadaPrint3R understands what you say, but also links you to the collective unconscious of Google searches.

This combination of technological precision and artistic fuzziness gives DadaPrint3r a bit of fantasy, a bit of Dada.

Try it once, you won't be able to stop!

Little printer, Thermal paper roll, Arduino, Internet,
Google voice recognition

# In case we cry our data
## Installation / 2016
*single copies*

Someday, we will cry over our data, lost in the datacenters, isolated in those blinking mausoleums. Far from us, all our memories will have flown away. We will be left with nothing but the salt of our tears and these lovely DADA handkerchiefs to wipe them.

No better reason to follow the traces of our tear-stained handkerchiefs, thanks to the Blockchain.

Colored threads , Handkerchiefs bought on leboncoin.fr,
Embroidered with a digital embroidery machine @TechshopIvry

# Internet, Do you love me ?
## Installation / 2016
*single copy*

In this age deeply anchored ego and narcissism, where to « like » is express instant appreciation, one question becomes fundamental.

5 little dogs with bobbing heads listen to you constantly and reassure you, as long as you ask them the right question: Do you love me? They nod. This piece, connected to the Internet, can play out anywhere in the world, as a duet, one person in one place dialoguing with another person in another place.

Transforming this toy dog with its nodding head into a smart object is both an artistic action, related to the Internet-connected ready-made, and a stupid one. Stupid, because what is the use of connecting these cute little doggies to the Internet? They react to your voice and communicate remotely; they express the degree to which the Internet has changed the world and our perspective.

Nodding dog, Servo motor, Arduino Yun, internet,
Google voice recognition, DadaPrint3R

# the Enlightened
Installation / 2015

*single copy*

Three men-Larry Page, Sergueï Brin and Eric Schmidt-and their angelic faces symbolize the Google company.
Its «Don't be evil» slogan might lead us to believe that this company is angelic by definition and par excellence.
In many ways, Google is angelic, delivering us from the many hardships that we endure on the demonic Internet. Google makes our lives easier, and for that reason we love it, even adore it. It has become a new kind of all-powerful God, venerated for its permanent presence.

Then, Google duplicates us on server farms using the data it captures: keyword searches, geolocation coordinates, images, etc., building over time in the Sky, in our collective Cloud, our clone. For a while now, this company has been determined to immortalize us through projects around Singularity and Transhumanism.

Are those three wise men not our post-modern enlightened...?
What if these singular thoughts, accompanied by immense power, could transform our beliefs forever?
Trinity!
Vanity!
Memento Mori -remember that you will die- of modern times

Google blinking badges, three angels in a plate, flowers, fly, sympathy letters

# MLPL - 64 / xx
## movements'life paper listing - 64 / xx

Process / Installation / 2015

*Exemplaire Unique*

How read :
albertine's movements based on data captured by her phone
*(data via Google Activity every 30 seconds)*

1= albertine is still

2 = albertine is wiggling her phone, and herself along with it

3 = albertine is walking
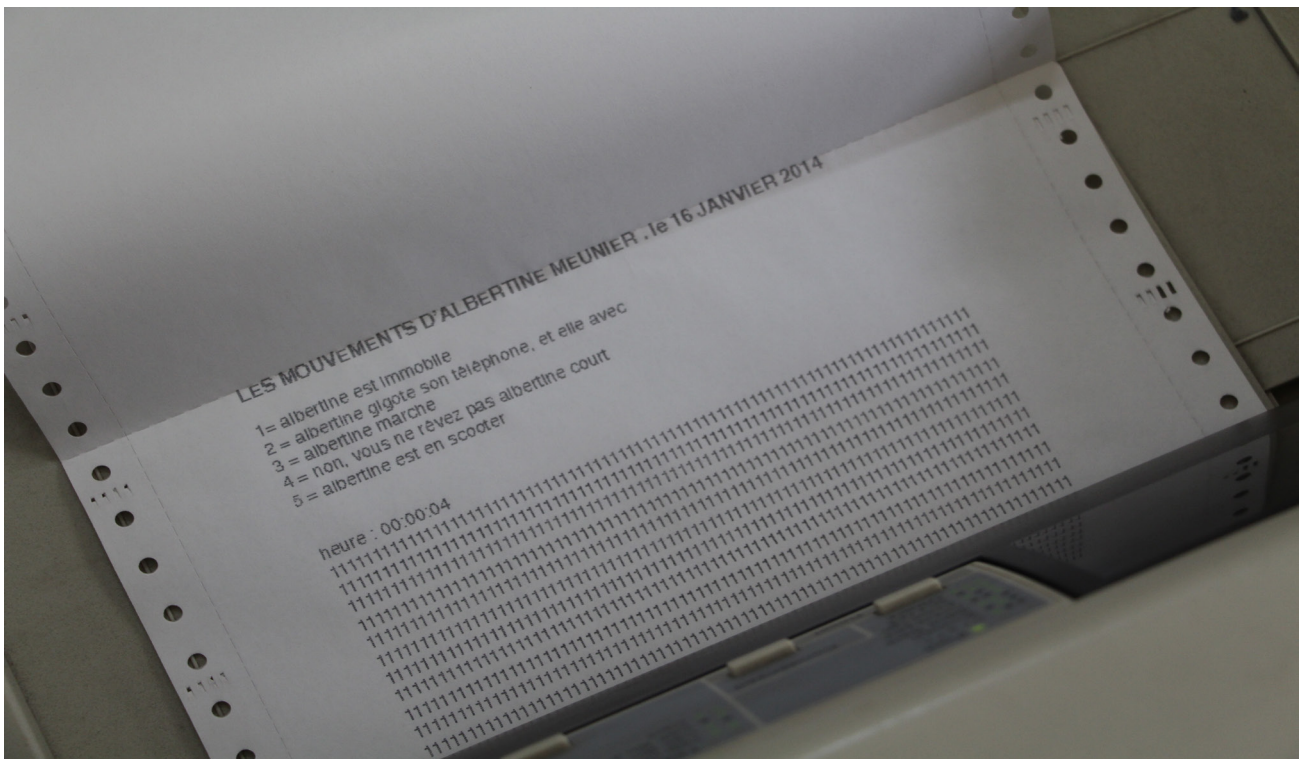4 = no, you're not dreaming, alberitne is running

5 = albertine is riding her scooter

Day after day, motion data is captured and recorded constantly on server farms.

Printed on paper, albertine's movements are easily identified... in series of 1, 2, 3, 4 or 5. At first glance, one sees the symptom of modern times: Being motionless, either asleep or looking at a screen.

The rhythm of the movements is just barely visible: the first morning gesture to grab the phone, going around on a scooter, the few steps of the day...

Inevitably, the paper listing prints out all of albertine's moves.

Google Activity, Albertine's movements,
Printer EPSON LQ-680, Listing paper

# with or without flour

## The work of art in the age of digital reproduction

Process / Installation / 2015

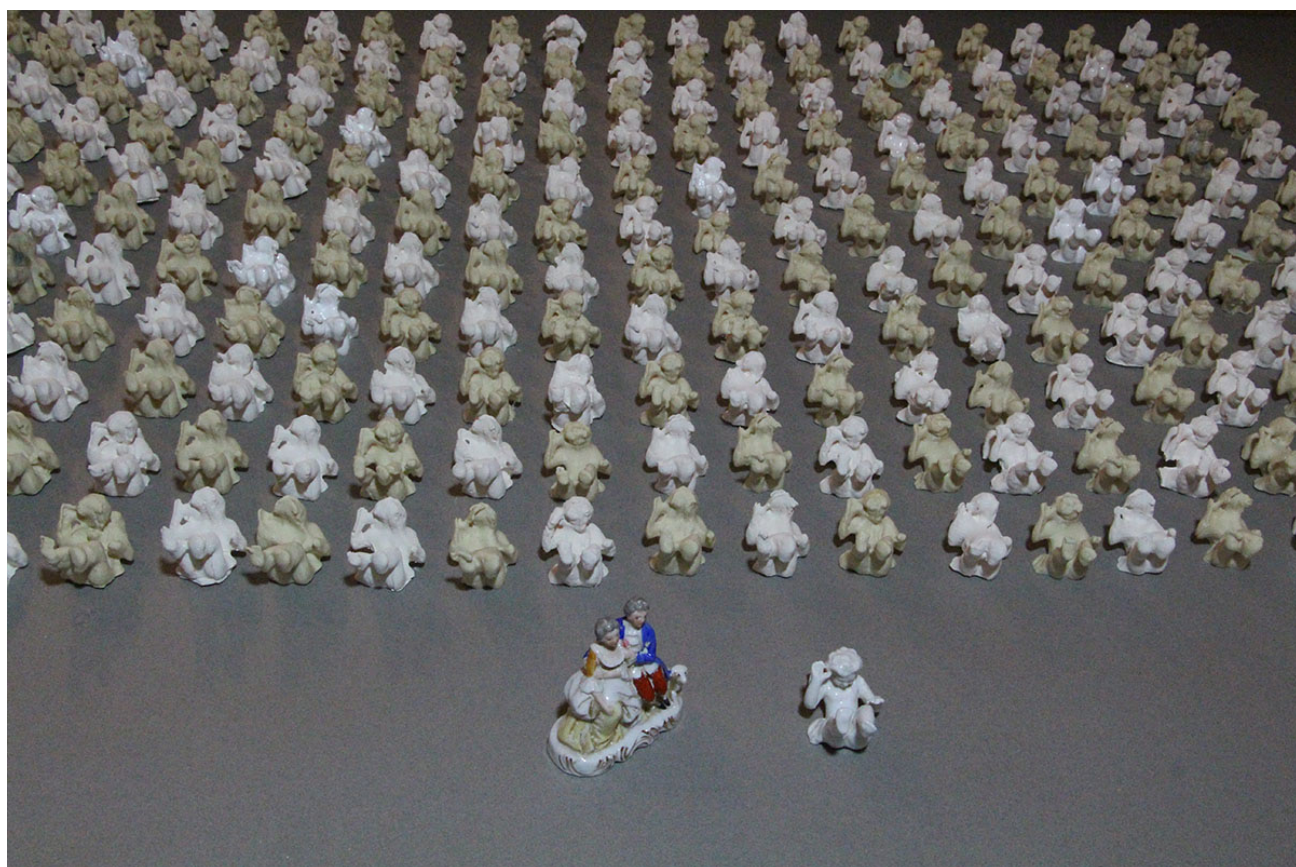*serie or 9 angels, seated*
*single copies*

*serie of 9 angels, leg in the air*
*single copies*

A ceramic angel is successively ?copied? and ?pasted? with or without flour. It becomes distorted, a monster of its digital defaults, it takes on new forms, becomes strange.

In the age of copy-paste and infinite reproduction, flour doesn't help!

*Fabrication : Albertine Meunier & Bastien Didier*

Plaster, Flour, Ceramic, Resin

# DATADADA

**by albertine meunier, julien levesque,
bastien didier (our legate & guardian angel)
and with the complicity of Sylvie Tissot**

Performance / Installation / 2014 / 2015 / 2016

*single copy
for each DataDada object*

Written on Friday the 13th of June 2014 by the artists Albertine Meunier and Julien Levesque, the DataDaDa[*] Manifesto expresses their opposition to Data being progressively considered as mere digital bits of information. Albertine Meunier and Julien Levesque wish to wrap, powder, decorate, style and envelop Data with the influence of the Dada art movement.
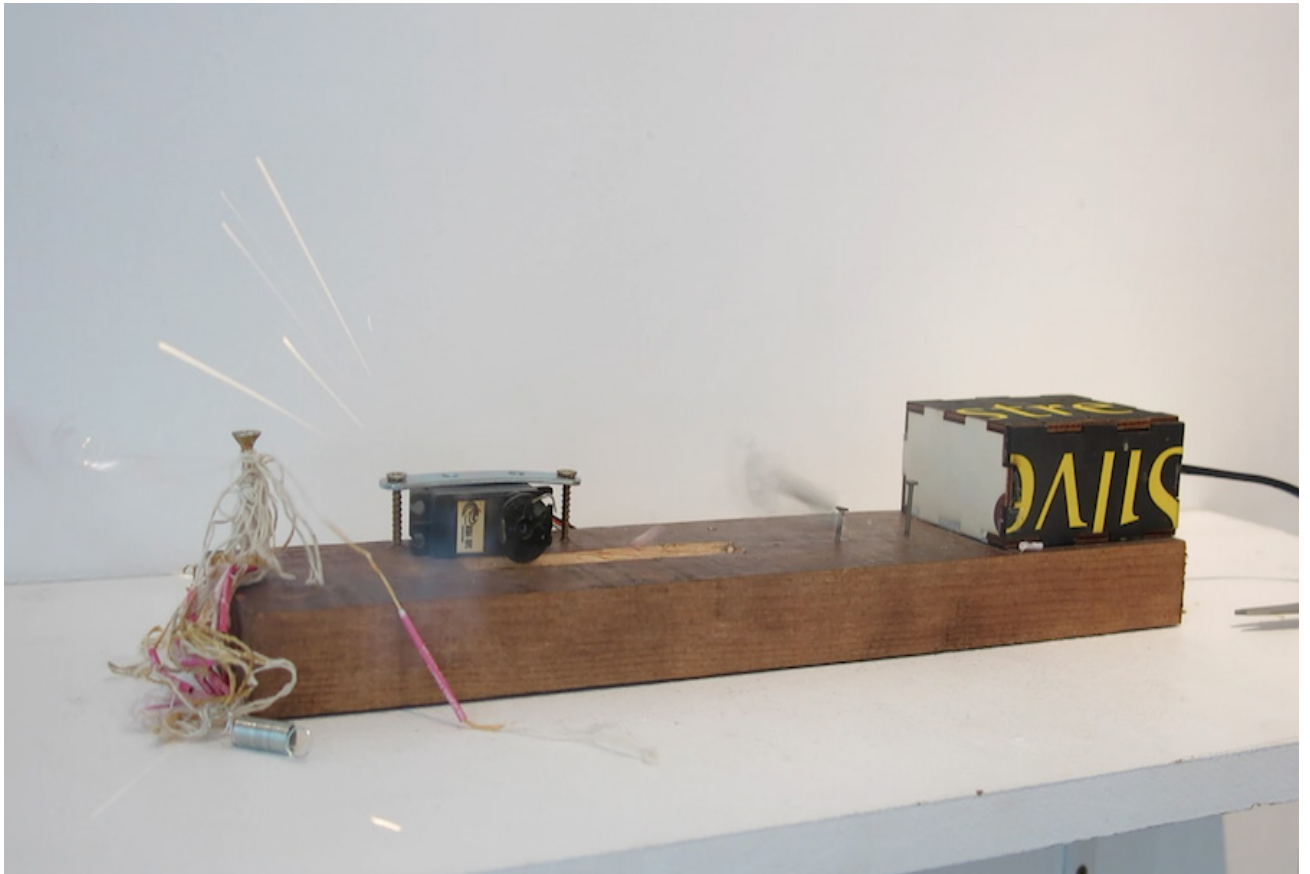
One century later, a new art movement is created: DataDada.

*(\*) DataDada hereby refers to any new artwork that incorporates both (digital) data and a touch of dadaism.*

*Programming arduino:
albertine meunier, julien levesque & bastien didier*

*Programming application:
sylvie tissot*

hen, pinguins, thumb facebook, firecracker, servo engine,
sound recordings

# Datadada

# DATADADA MANIFESTO #1

that's my data there

but that's not your affair

data is GAFA

datum is Kaboom

my data is the goose that lays the gol-
den egg

Lucky Data that can't be sold

Daisy Flowers-a-Gogo

when data manifests

it makes Dada

hue and dia!

when data loses its meaning

it changes direction

I repeat

data is GAFA

datum is Kaboom

data is like an angel

Unisex and pure spirit

that's data

that's data

let it be said! !

# The Infinite Book
Installation / 2015

*You can order it*

*a Co-Production Art2M*


The infinite book is an entirely blank book. The book's content appears only when its pages are turned. The infinite book offers a brand new way of printing content.
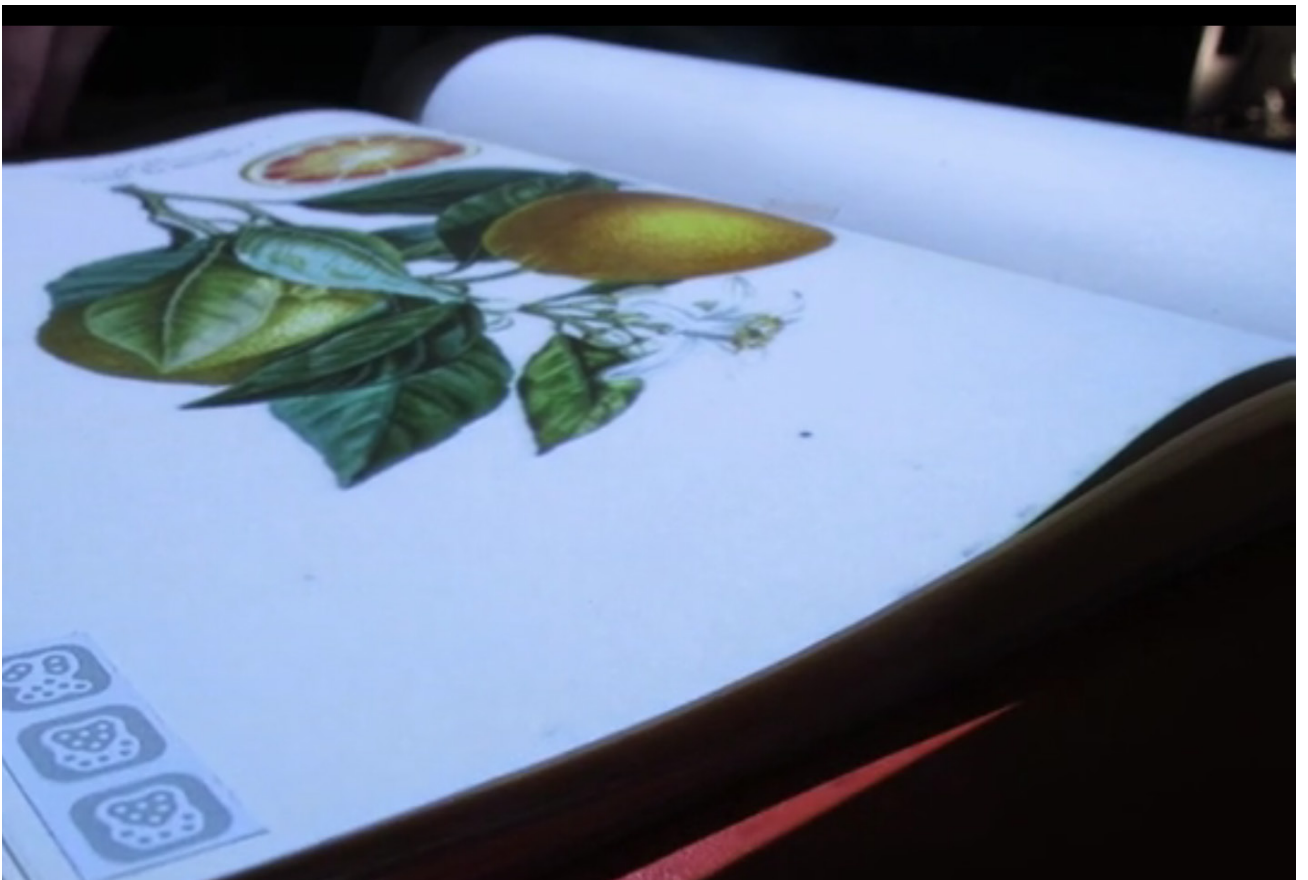
This type of printing could be defined as printing digital content on the fly, as the digital material available (text, image, video, tweet, instagram, etc) is displayed once the page is identied.


*Fabrication : Albertine Meunier & Bastien Didier*

*Programming V2 : Sylvie Tissot*
*Programming V1 : Tobias Muthesius*

Paperback Book, Computer, Camera, Picoprojectorr, Softwares,
Card books, RFID

# 6 feet on Earth
Installation / 2014

*single copy*

6 feet on Earth is an art installation that is directly linked to Albertine's real-time movements throughout her everyday life.

The installation allows viewers to feel and perceive her way of moving.

If Albertine is still... nothing moves. The object's behavior does not change.
If she is standing... the object stirs to show a different face.
If she moves faster... the faces blend together to convey speed.

6 feet on Earth is voluntarily connected to the Sky and the Cloud!
You are connected to Albertine in real time. Right now... .

*Fabrication, programming
Arduino: Albertine Meunier,*

*Programming Application Android:
Tristan Savina*

Livre et codes reactvision,  camera, video projecteur, puce Rfid,
google books

**24**

When albertine is still, 6 feet on Earth shows this face.



When albertine moves, 6 feet on Earth shows this face

# 7th Heaven

## by Albertine Meunier & Julien Levesque

Installation / 2014

*single copy*

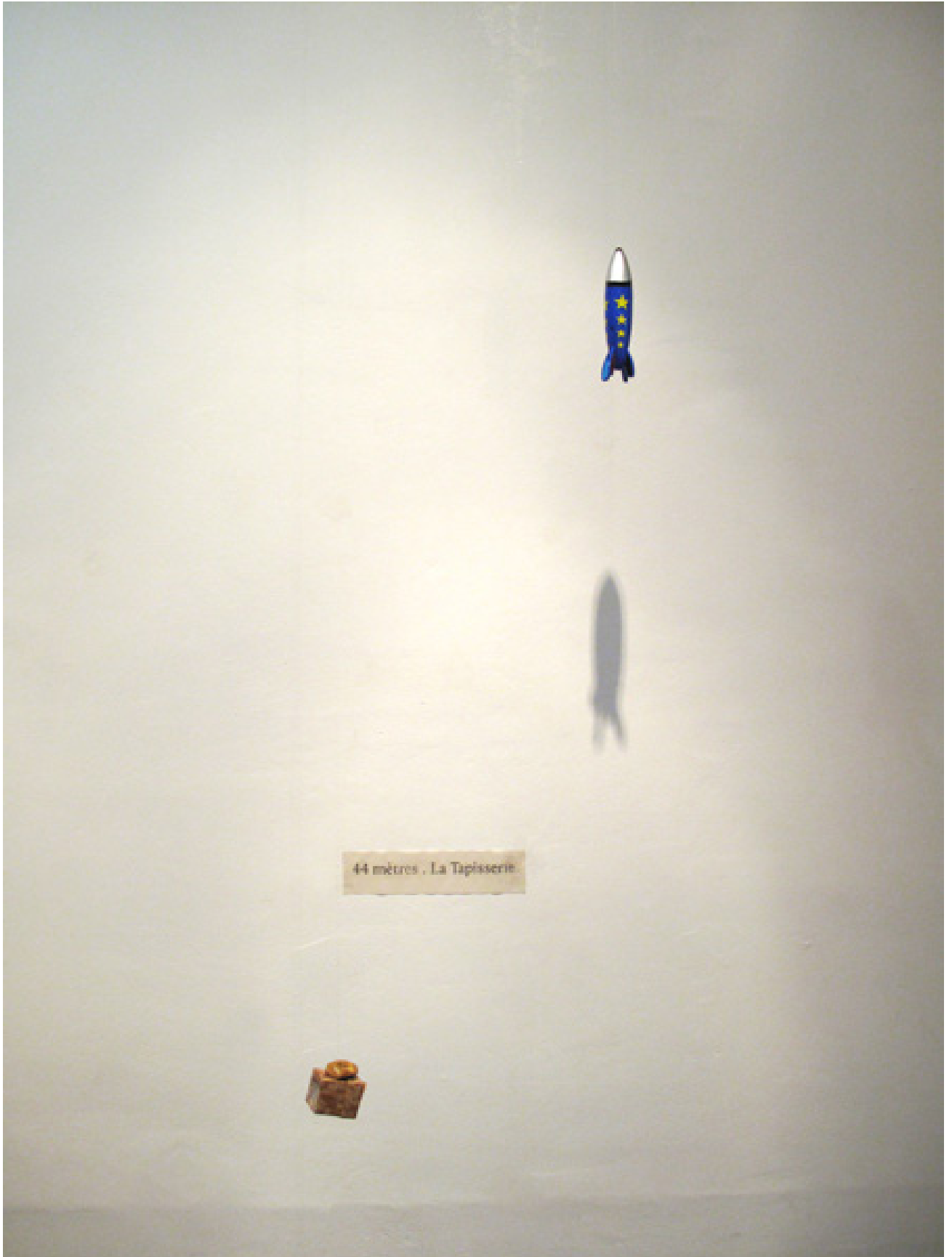7th Heaven is a tangible, esthetic and playful installation. Personalized movable objects move up and down a string according to each person's physical altitude in real time.

The 7th Heaven installation is a living social sculpture that plays out before our eyes.

It is intended to be participative.

*Fabrication, programming
Arduino: Albertine Meunier,
Julien Levesque & Aurélien Fache*

*Programming Application Android:
Tristan Savina*

44 mètres . La Tapisserie

Localisation, Arduino Ethernet, Step Motor, Rock, Rocket

# The innards of L.H.O.
Ready Made Hack / 2013 / 2015

*the full set :*
*. Booklets . Edition in 404 samples*
*. Certified Tirages . L.H.O.O.Q c'est du Net Art! Edition in 3 copies*
*. Frame The innards of L.H.O. Edition in 3 copies*
*. Stamp and Attestation Certification Lawyer*

Ready Made Hack-performance since 2013, 27 July.

In the artwork The Innards of L.H.O., Albertine Meunier hijacks the little box that appears next to Google search results.

Through this artistic gesture, she decides that Marcel Duchamp's L.H.O.O.Q. dates to the period of Net Art, rather than Dada, as art history would describe it.

As such, she produces a sort of Readymade Hack on a piece that is itself a Readymade.

In fact, the first hack consisted of Marcel Duchamp adding a mustache to the Mona Lisa, transforming Leonardo da Vinci's original artwork with a simple gesture. In turn, Albertine adds the Net Art label to Google's search results for Duchamp's L.H.O.O.Q. by directly modifying the information in Google's Knowledge Graph.

*Fabrication : Albertine Meunier & Bastien Didier*

Google Knowledge Graph, Duchamp Ready Made, Stamp, Frame

# Looking for Daisy

Installation / 2013

*single copy*

Looking for Daisy pays tribute to Eugène Boudin and to cows, his models.

Looking for Daisy is an installation made up of aquarelles of Google cows[*] found on little country roads through Google Street View, and of a sensor in the form of a simple letter.

When you take the letter in your hand to read it, then you can hear far away the bell ringing at the neck of Daisy.
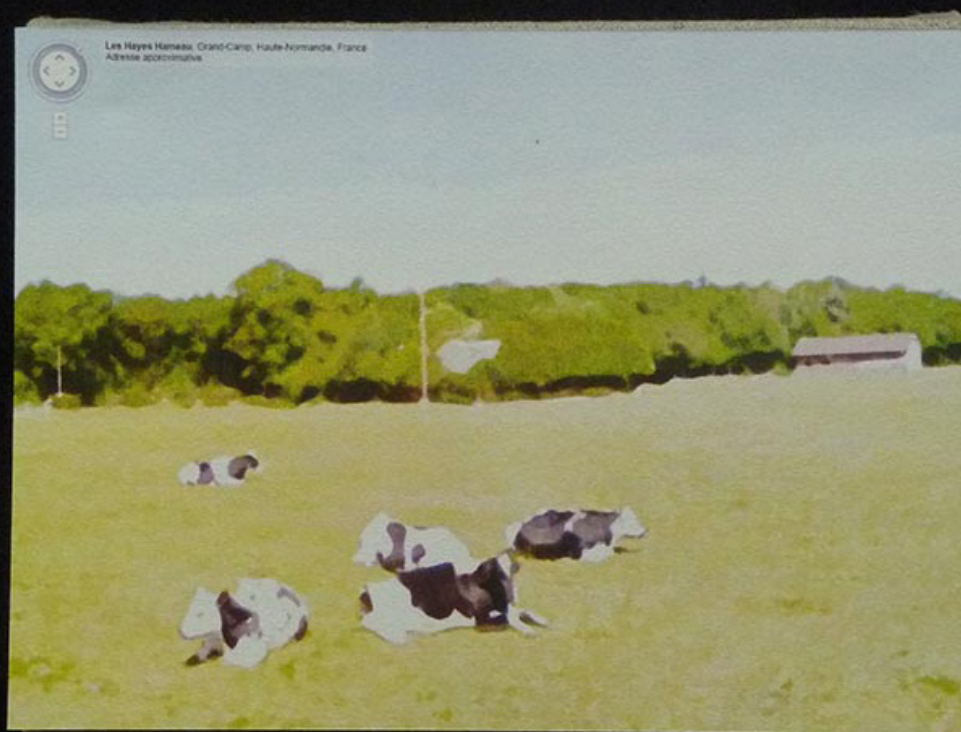
*(*) Google Cow*

*A small breed, totally dependent on the size of the screen. The markings vary, with all shades of hues in a palette of 1024 colors.*

*This breed of cow is very difficult to find.*

*However, a fairly random method is to wander down little country roads.*

*Programming arduino:*
*Albertine Meunier*

Google cow, aquarelle, paper, bare conductive, arduino, actuator, bell

# the Pegman Coin

## by albertine meunier, julien levesque & caroline delieutraz
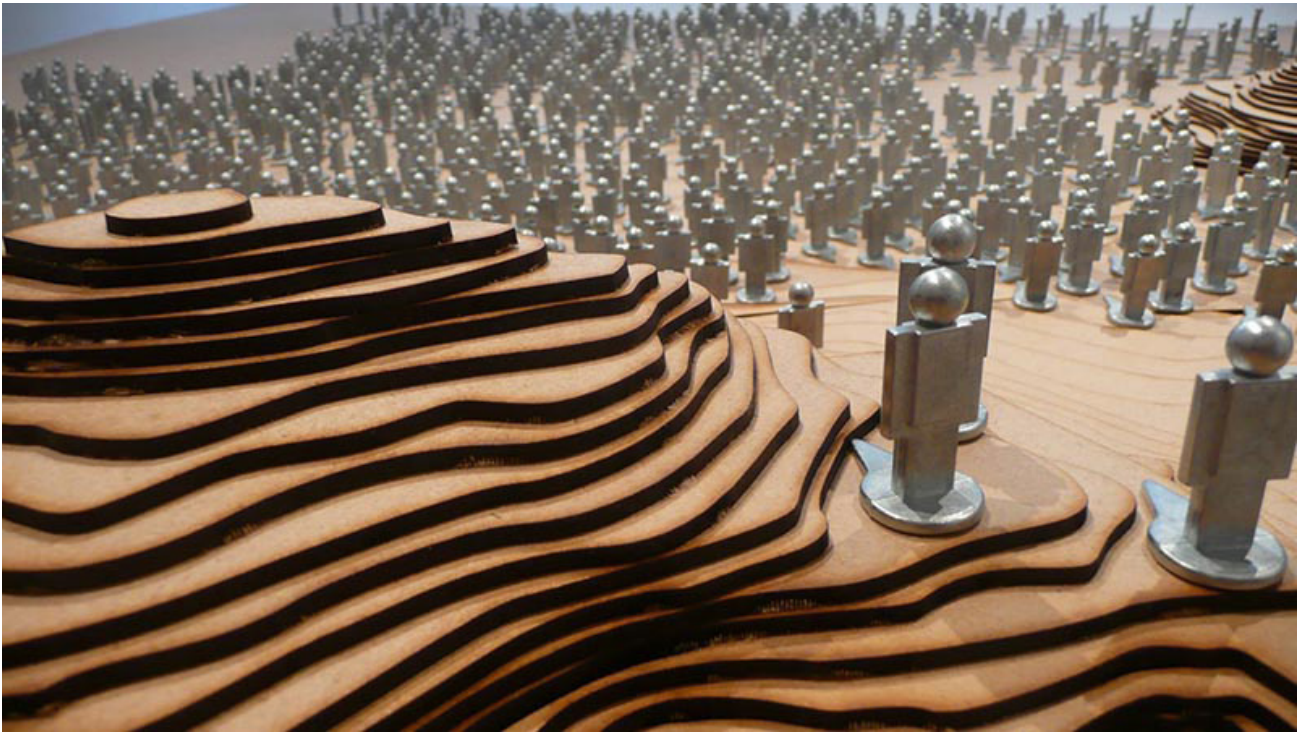
Installation / 2013

*- copies 1600 Pegman in zamak*
*- copies of 10 Pegman in gold*

Amazon has just launched its own currency: the Amazon coin. The Microtruc collective would also like to launch a new currency: the Pegman coin.

The Pegman coin, or Peg coin, is an alternative exchange currency. The Pegman coin comes in the shape of a little metal man, inspired by the Pegman on Google Street View.

Just like Google's Pegman, he is destined to travel around the world. We wish to circulate him as a real exchange currency. At launch time, 5 baguettes of bread will be equal to 1 Pegman coin. The Peg coin is a way of thumbing our nose at Google and at all big companies that are trying to expand and increase profits by taking control of the digital economy.

As represented by a little man, the Peg coin reminds us that the digital world, sometimes perceived as dematerialized, has a big influence on the real lives of men and women. Reappropriating this symbol of the Internet and circulating it among good hands is a way of elevating our everyday lives beyond the digital cash cow.

Pegman in zamak, Pegman in gold, Mountains in MDF

# Your Google Search History extraction in a readable format

## Do it Yourself!

Software v3 / 2013 / 2015

Since 2006, Albertine Meunier has been scrupulously compiling her Google searches and publishing them online, thus violating the private relationship between her and Google.

More than ten years later, Albertine's successive searches tell a story—not only her own, but also the story of the Web. Based on this search history, she has written the first volume and the second volume of her digital history, and her history, period.

*Programming V3: Tristan Savina*
*Programming V2: Julien Kirch*
*Programming V1: Sébastien Bourdu*

```
   net.achiloque.googlehistory.GoogleHistoryApp
                                                          Google History
                              Nombre de recherches 25 Date de la dernière recherche récupérée 10/05/2013
"Type";"Date";"Heure";"Terme de la recherche";"Titre de la page";"Lien"
"Recherche";"12/05/2013";"00:35";"google analytics"
"Recherche";"11/05/2013";"22:59";"""albertine meunier"""
"Recherche";"11/05/2013";"22:41";"albertine meunier"
"Recherche";"11/05/2013";"22:40";"google reader"
"Recherche";"11/05/2013";"22:12";"instagram"
"Recherche";"11/05/2013";"22:11";"instagram/hyperolds"
"Recherche";"11/05/2013";"22:11";"isnstagram/hyperolds"
"Recherche";"11/05/2013";"21:58";"ustream"
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"Recherche";"10/05/2013";"18:30";"twitter/hyperolds"
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"Recherche";"10/05/2013";"17:48";"la pentecote 2013"
"Recherche";"10/05/2013";"17:48";"la pentecote"
"Recherche";"10/05/2013";"17:45";"passage en seine"
"Recherche";"10/05/2013";"12:14";"robbe RS 250 servo motor"
"Recherche";"10/05/2013";"12:14";"robbe RS250 servo motor"
"Recherche";"10/05/2013";"12:13";"robb servo motor"


Ouverture de la page https://history.google.com/history/
Remplissage du formulaire de connexion
Connexion
Page suivante
Page suivante
```

software Your Google Search History

# Beyond 1m/s

Installation / 2012

*3 copies*

"Beyond 1m/s" physically illustrates the speed of the Internet.

In order to measure this speed, the installation queries Google in real-time every 30 seconds with the phrase "I think".

Like a water wheel, the Internet sets things in motion.

The marbles slip into the gears and are released on a metal chute according to the speed measured online, or more precisely, the speed at which the phrase is published on the Internet.

The marbles rattle against each other, creating a rhythm, a tempo as they fall.

Thus, the Internet marvelously reveals the speed of each Netizen's thoughts and actions.

And what if the actual upheavals of the world were the signs of these micro-actions transformed into energy?

« For nothing comes into being, nor, yet, does anything perish, but there is mixture and separation of things that are » (Clazomenae Anaxagoras). In other words: « Nothing is lost, nothing is created, everything is transformed » (Lavoisier).

*Fabrication and programing arduino: Tobias Muthesius*

**36**

Au delà de 1m/s - 2012

unité : bille qui tombe

Arduino, Arduino Ethernet Shield, Wood, Metal Marbles, métal,
Servo Motor, Step Motor, Google Search

# (X) Crossings

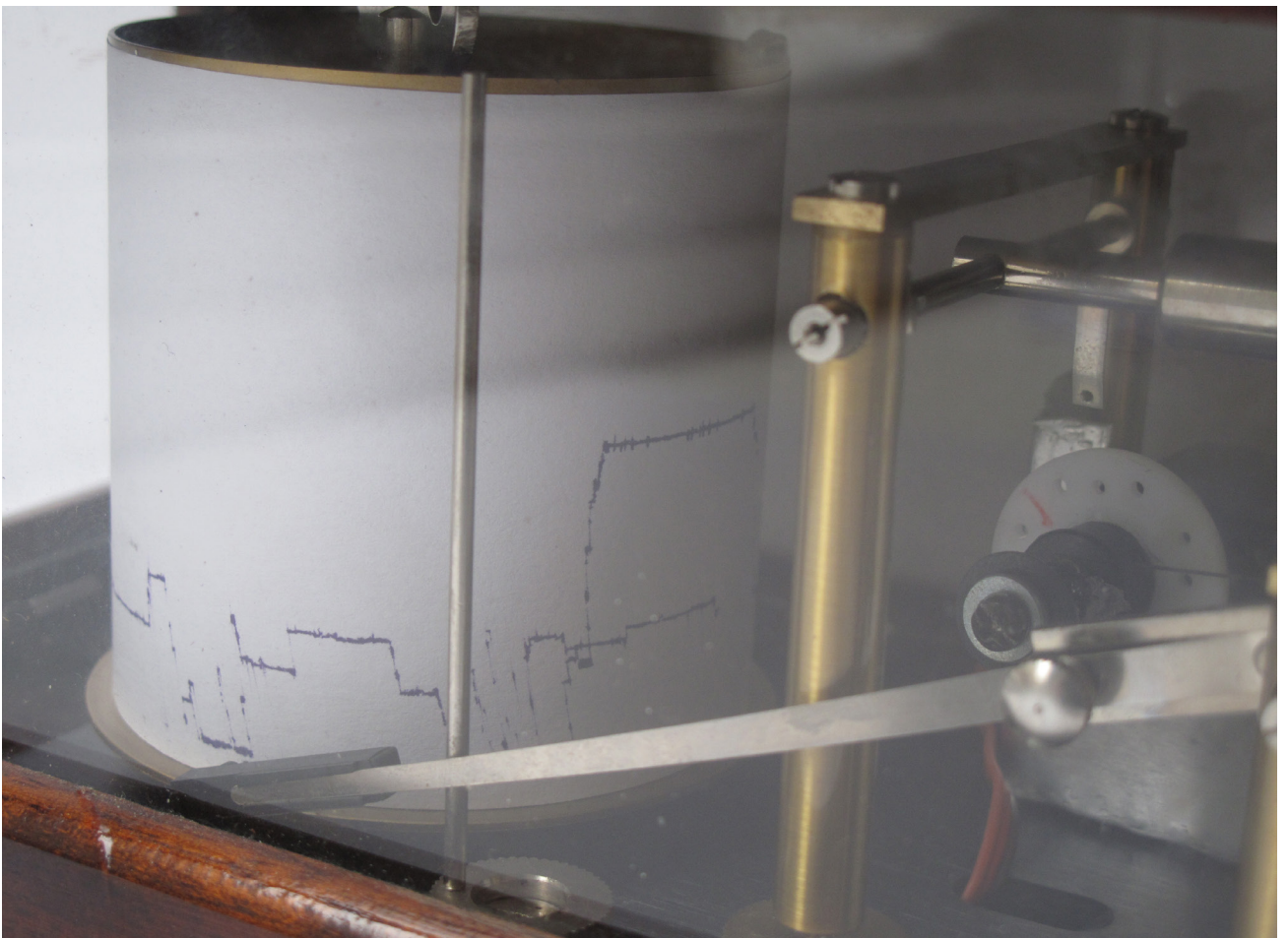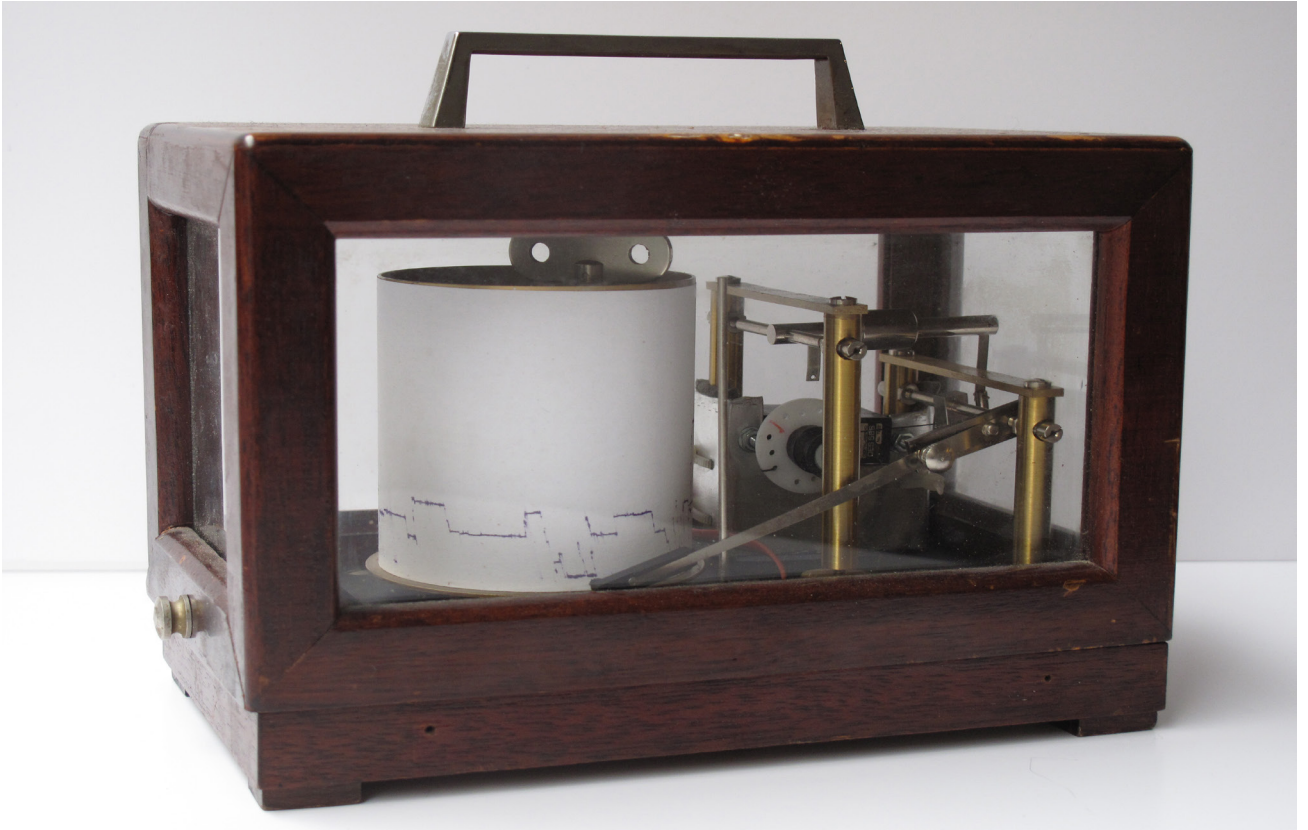## by albertine meunier & julien levesque

Installation / 2012

*- single copy*
*- 52 distance curves*

Running into someone on the street, in a café, meeting each other by chance... Crossings was inspired by the repeated observation of our movements through the city in our daily lives. Following several such encounters, Albertine and Julien were surprised to discover that their paths crossed regularly without intention. But how many times did they cross without them even knowing it? Crossings is about moving closer and further apart on the space/time curve of people we know, a way of questioning chance or fate. «Crossings» is an object that records the distance between Albertine and Julien in real-time.

In our nomadic and mobile lives, we are localized in real-time. But have we observed the distance that separates two individuals in real-time? Now that we carry cell phones, this distance can be precisely measured, recorded and revealed through a curve that illustrates this action of moving away / moving closer. Perhaps this observation can help us unravel a bit of the randomness in our chance encounters.

*Fabrication and programming  arduino: Jason Cook.*
*Programming Google Latitude: Sébastien Bourdu.*

**2012**





Arduino, Arduino Ethernet Shield, Barometer, Step Motor, Stiletto, Paper

# Hop hop hop, it's time to live

Installation / 2012

*single copy*

The Internet disrupts our perception of time and space.

Space may be immense, but it is also imperceptible.

The time we spend actively, which until recently was measurable and quantifiable, has been severely disrupted. We have lost all notion of time and space. We do not know how to measure ourselves in this im-measurable space.

«Hop Hop Hop, it's Time to live» offers two new units of measurement in order to precisely quantify our daily Web browsing: the hop and the ttl.

hop = number of relay servers required to connect to the requested URL

ttl = time required to load the data for each session

All this time spent online! Stop.... or Continue. Hop Hop Hop, it's time to live.

The ttl is inspired by TTL (Time to Live), a piece of data included in the header of an IP (Internet Protocol) packet. IP is the protocol that allows data to travel through the Internet.

*Programming : Sylvie Tissot et  Olivier Cornet*

Trans-Vital Box, Arduino, Arduino Ethernet Shield, Led displays, Wires, Babana plugs, Google Search

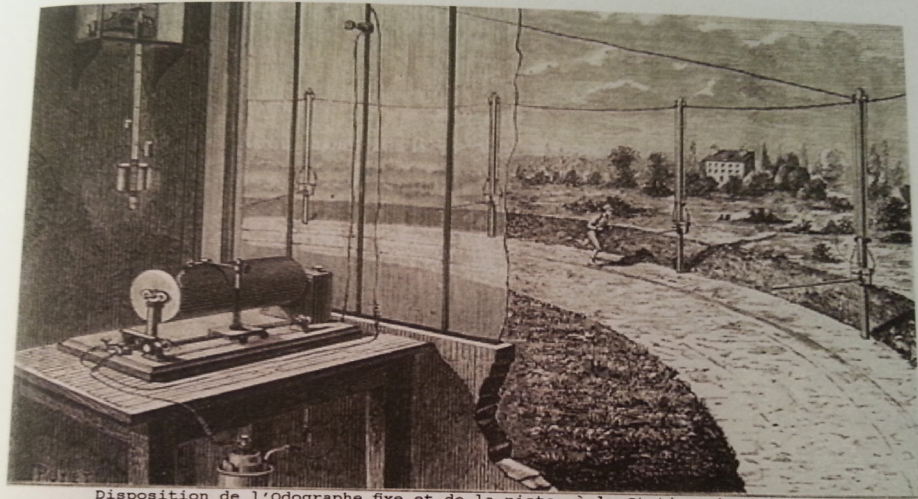# Un Monde de Paquets
Cahier de Recherche / 2012

Je me rappelle d'un temps ancien où les minutes se distillaient au rythme de ma respiration, où les choses se posaient tranquillement devant mon regard. Je me rappelle mes contemplations passées à regarder tourner une ballerine dans une bouteille d'alcool, à écouter un bout de carton, fixé à une épingle à linge, se frotter contre les rayons de la roue de mon vélo.

Je n'en ai pas la nostalgie. Mais aujourd'hui, j'ai souvent le souffle court, je cherche ma respiration et mon regard est sans cesse happé. Je cherche souvent à comprendre d'où vient cette sensation de tourbillon et d'essoufflement.

Il paraît que le monde a changé. Mon corps et ma tête le sentent, on dirait même qu'ils le savent mieux que moi. Ma tête semble changée à l'intérieur, je la sens bousculée dans son fonctionnement de linéarité d'un temps ancien de ses pensées. Avant une chose succédait à une autre. Maintenant, tout y surgit à la manière d'un hyper-bazar. Je ne semble pas être la seule à ressentir cela. C'est que chaque jour, nous nous sentons vivre et basculer dans ce nouveau monde. Les expressions pour le définir ne manquent pas : un nouveau monde, un monde en pleine révolution, un nouveau monde industriel.
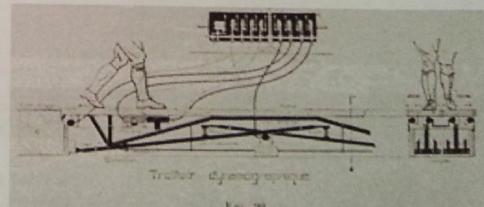
Tandis que les engrenages, qui tournaient à un rythme perceptible à l'homme, ten- dent à disparaître, notre monde se remplit de transistors et de microprocesseurs et vit à la vitesse des signaux électriques ou lumineux des réseaux internet. Ce monde rend invisible un grand nombre d'objets, efface les piles de papiers, les albums photos, les cartes postales mais surtout avance à une vitesse folle, imperceptible pour l'homme. Comment percevoir ce nouveau monde ?

# mesurer le monde



Disposition de l'Odographe fixe et de la piste, à la Station physiologique

Au laboratoire de Marey, la Méthode Graphique est à son apogée.

C'est le mouvement qu'il s'agit maintenant de transformer en papier et non plus seulement le monde en trois dimensions ou celui dont les dimensions nous échappent.

Le site expérimental est entièrement artificiel. Le laboratoire est séparé soigneusement de l'arène



Traceur dynamographique

*[colonne de gauche, texte partiellement visible]*

...sse tomber
...t le fil se
...du vernis,
...e. Puis il
...s en bois
...trouve au

...rtaient
...omme ou

...largeur
...pouce
...a cou-
...e pied
...ure de

...les_

...à ses
...chose
...monde

# Hype(R)Olds

## by albertine meunier & julien levesque

workshops / work in progress

Gangs of wired seniors, a project by the artists Albertine Meunier and Julien Levesque supported by the association MCD.

Based on Albertine Meunier's experiment in Paris with women aged 77 and older (Tea Time with Albertine), Hype(r)Olds is the first Internet and multimedia workshop for women aged 77 and older, a successful project that is currently being implemented in regional cities.

Using digital art as a catalyst for social interaction, Hype(r)Olds is not a class but a friendly tea-time meeting that invites participants to use digital media to create artwork, gain knowledge and inspire discussion around the themes and terms of new media. These wired ladies will learn about DIY coders, hackers, « Anonymous »…, tell the « French Touch » story, explain Podcasting…

take a tour on HyperOlds.com

# Internet Glossary
# with 77 years olds women

movies since 2008 / work in progress

This Internet glossary has been realized during Hype(r)Olds workshops.

Using digital art as a catalyst for social interaction, Hype(r) Olds is not a class but a friendly tea-time meeting that invites participants to use digital media to create artwork, gain knowledge and inspire discussion around the themes and terms of new media.

These wired ladies will learn about DIY coders, hackers, « Anonymous »..., tell the « French Touch » story, explain Podcasting...

A as Anonymous

A as android

B as barcamp

B as barre d'espace

C as caractère spécial

C as chat

D as disque dur

F as fibre optique

F as flash mob

F as french touch

G as google j'ai de la chance

G as geek

H as hacker

I as internet

L as liker

L as lolcat

L as loi de moore

M as modem

O as octet

P as podcast

R as révolution des chips

S as smiley

S as spam

U as usb

V as vod

# Mona L.H.O.

Installation Ready Made Internet / 2011

*single copy*

In January 2008, Artprice launched a powerful measuring tool–the Art Market Confidence Index–capable of appreciating art market trends in real-time.

The Art Market Confidence Index (AMCI) is a value generated by Artprice according to a large number of art market indicators. Its value fluctuates over time between -40 and +40.

When the art market is confident, the AMCI is positive; when the market is morose, the AMCI is negative.

Mona LHO is an Internet-connected art piece that restores and displays this Art Market Confidence Index in real-time.

Basically, this object is a connected ready-made.

Mona LHO is a ready-made of modern times through its relationship to the art market and its connection to the Internet.

*Programming Arduino: Tobias Muthesius*

Mona Lisa ashtray & Cigarette holder, Arduino,
Arduino ethernet shield, Arduinix

# End of File / End of Life
## Eof/Eol

interactive Installation / 2011

*single copy*

In its greed to appropriate the tangible world, Google swallows up a large amount of paper, books and magazines alike, digitizing and storing them in its data centers. Captured on the fly from Google Books, several decades of Life magazine covers scroll past our eyes.

Beyond the world's non-stop movement, beyond our desire to capture our surroundings, our life will someday slow down and finally stop.

End of File. End of Life!

*On the window, Life magazine covers scroll by, representing decades of images captured on the fly from Google Books, showing the world's non-stop movement, as a way of emphasizing the voracity of the Mountain View giant and its gargantuan enterprise to capture life. But once the viewer approaches, the scrolling suddenly stops. « End of File/End of Life. » is the title of this piece by Albertine Meunier. Excerpted from an article by Marie Lechner, ecrans.fr*

*Programming: Tobias Muthesius*

Google Books, Life Magazine Front Pages

# Google, give me 5

Installation live internet / 2011
  Commissioned by Arte for the Arte Creative website
*single copy*

Google, the search engine that needs no introduction, has become our close friend. Present at each moment of each passing day, it has become our instant snapshot. Like a Polaroid photo that instantly reveals presences and landscapes, but here online, Google reveals us to ourselves. We discover things as we discover ourselves.

Surely, what emerges from our myriad searches are the trends of our time, the ticks of our repeated actions, the hiccups of current affairs, in one word, « us » raised to the power of Google, « us » raised to the power of « googol ».

Google, Give me 5 calls out to Google, our daily friend, amicably asking it: Google, Give me 5, give me 5 words, 5 expressions or 5 names. Give me 5 chances.

Then, like a mantra, day after day, it displays the 5 most common searches on Google.com, as reported by Google Hot trends.

Then, like a rebound, as in automatic writing, the mantra is interrupted by digressions. These digressions are composed of words, video excerpts or photographs chosen and added by me, as the days go by, as the words go by.

And then, between the rabbit's foot and the four-leaf clover, protective objects and lucky charms, Google, Give me 5 is also the protector of my future?like an amulet, it offers a « protective hand » so that I can live another day tomorrow

.

Come on, Google, Give me 5 more tomorrow!

*Programming: Sébastien Bourdu*

Internet, Google Hot Trends

# the Angelino

Installation / 2009

*12 copies*

The angelino is an angel detector.

A ballerina, imprisoned in a music bottle, awakes and dances to a melody whenever an angel passes on the Internet, or more precisely, when the word « angel » is mentioned on Twitter.

Wired with an Arduino, the music bottle detects angels on Twitter by parsing Tweets that mention the word « angel ».

*Fabrication & programming arduino: Tobias Muthesius*

Arduino, Servomotor, Arduino Ethernet Shield

# Tiptoe to the Annunciation
**ballet for 12 angelinos**

Installation / 2010

*Exemplaire unique*

Gabriel's announcement to Mary is a common theme in Western art. Particularly during the Italian Renaissance, artistic portrayals of the Annunciation have revealed subtle details in geometric perspective.

Some say that we are experiencing a whole new era, often associated with a new Renaissance, a digital Renaissance. Does this mean that a new, digital perspective has arrived to reveal our increasingly digital world?

Has our world become too digital, when we become so cradled and overwhelmed by the flow of communications that we are swept away and sucked into our screens? The poetry of objects is being overwritten by a deaf mechanism of zeros and ones.

Tiptoe to the Annunciation is inspired by these themes of interpreting the Annunciation and online poetry, attempting to reintegrate humans by breaking the inexorable, unbearable rhythm of the Internet.

Finding and drawing poetry in online networks has become a major challenge in reintroducing a natural, human rhythm.

Ballet for Angelinos is an interactive ballet for 12 mechanical dancers.

The Ballet interprets the work « À petits pas vers l'Annonciation », a very specific reading of the Annunciation to Mary.

Each individual dancer interprets one of 12 different chosen words from the text of the Annunciation to Mary, Gospel according to Luke, chapter 1, 26-38.Chaque danseuse est l'interprète d'un mot choisi, issu du texte l'annonciation à Marie, évangile selon Luc cha-

pitre 1, 26-38, 12 mots sont choisis et interprétés par une danseuse en particulier.

Each dancer is contained in a bottle connected to the Internet, called an angelino (created in 2009).
More about The Angelino

Each angelino is activated by a predefined word taken from the text.

*With support from DICRéAM , dispositif pour la création artistique multimédia, Ministère de la Culture et de la Communication*

*Fabrication & programming arduino: Tobias Muthesius*



12 Angelino, Arduino, Arduino Ethernet Shield, Servo Motor

# Les Trucs

## de Albertine Meunier, Julien Levesque, Caroline Delieutraz et Jérôme Alexandre.

Installation / 2010
A Jeu de Paume commission for Jeu de Paume Vir-

*single copy*

Are « our worlds » more micro than we think ?

For Jeu de Paume Virtual Space, the Microtruc collective created « Les Trucs », objects that are passed from hand to hand according to a predefined protocol. They are geolocated on an online map in order to visualize their paths in real-time. The idea is to confront networks and territories by questioning the extent, range and morphology of our networks.

The protocol: Every week, each member of Microtruc (Jérôme Alexandre, Caroline Delieutraz, Julien Levesque, Albertine Meunier) confides a « Truc » to someone of trust.

The temporary owner of a « Truc » must in turn confide it to someone else within 24 hours; he or she will be instructed to send an e-mail describing the « Truc » as well as the context and circumstances in which it was exchanged.

These messages are then published on the website as they are received. The « Trucs » are never shown, other than to the individuals who have been entrusted with them.

*with Microtruc (Jérôme Alexandre, Caroline Delieutraz, Julien Levesque and Albertine Meunier)*

D922, Souel, France
Address is approximate

## LA CARTE DES TRUCS
*Semaine du 14 novembre au 20 novembre, le 20 novembre, à 18h19.*



Truc d'Albertine : ▬ Trajet du Truc ◆ Lieux d'échange ◆ Dernier emplacement

Localized Non Identified Objects, Bic phone, API Orange, Google Maps

# Around the world

## I Hammered Home Away ...
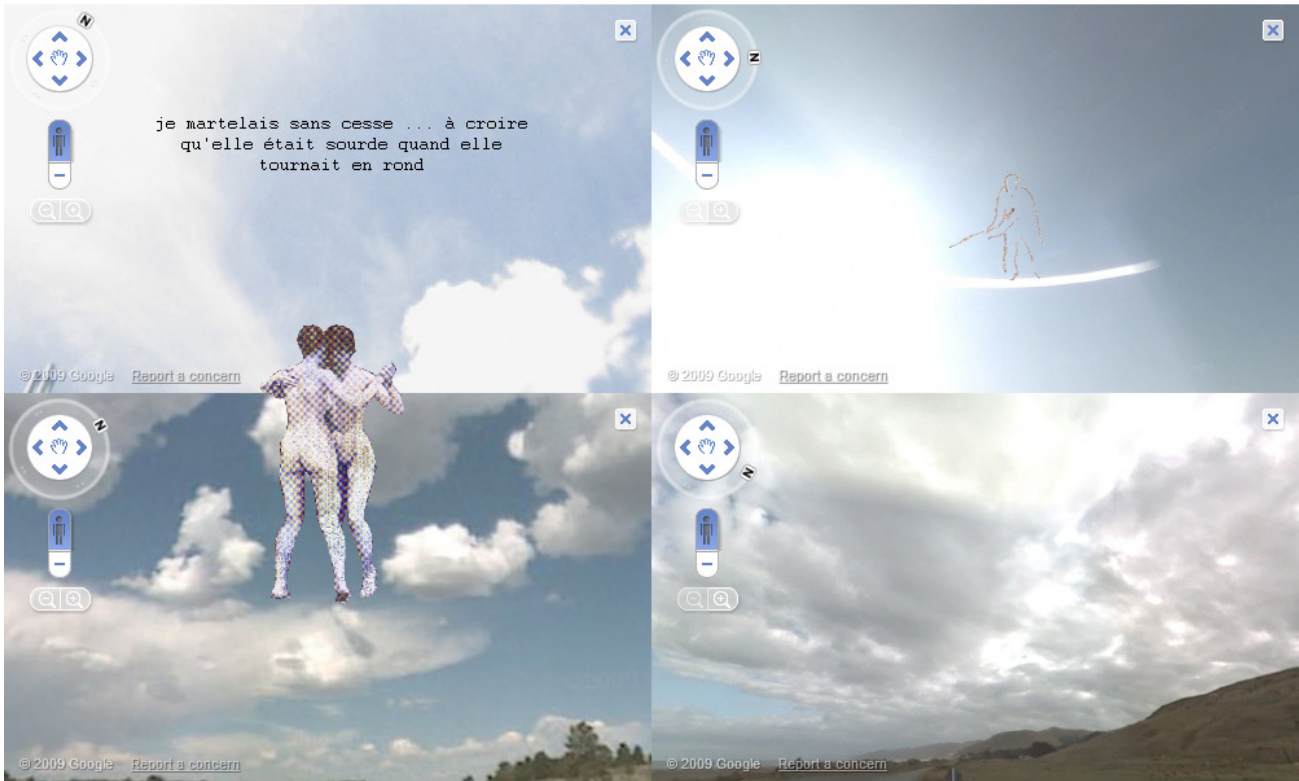
Installation live internet / 2009

*single copye*

Around the World is a series of digital tableaux, an online travel journal through an imaginary world made up of very real places. The landscapes of this imaginary world are composed of real elements taken from Google Street View.

The digital tableau is composed of several elements, animated images, as well as selected landscapes from Google Street View.

The geo-photographic elements of Google Street View can be used to create unlimited landscapes, mixing countries, places, architecture, situations, people... from all over the world.

In this way, Around the World offers a whole new digital palette of infinitely rich landscapes that blend fantasy and reality.

These landscapes, the new digital tableaux, are all accessible online.

je martelais sans cesse ... à croire
qu'elle était sourde quand elle
tournait en rond

Eadweard Muybridge photographies, animated GIF, Internet,
Google Street View

# Stweet

Installation live internet & Postcards / 2009

*single copy*

Stweet is a live online installation // Stweet live // that reappropriates photographic and geographical data from the Web in real-time. Its visualization of geotagged Tweets juxtaposed onto a Google Street View scene offers a poetic and enhanced representation of the online information flow.

Two major Web players share this space:

⁺ Google with its incredible Google Street View; and Twitter with its never-ending text flow of human chatter.

Google Street View tirelessly photographs the Earth, its cities as well as every nook and cranny of the Australian and American deserts. In some ways, it's tyrannically taking possession of the land.

Google invests the globe far beyond the city, and this sense of no more unknown territories can make your head spin.
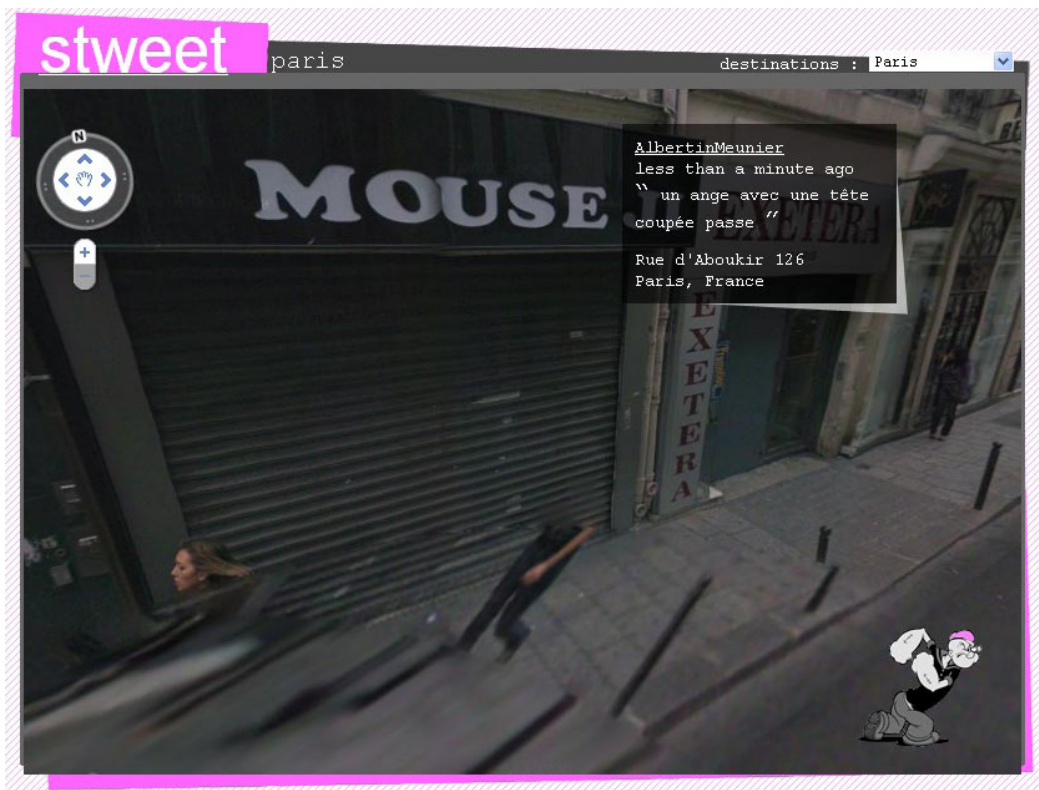
Stweet, in a spirit of retaliation, regains possession of this territory by in turn « hacking » Google Street View.

⁺ Twitter displays a constant feed of human words, urban words. The 140-character Tweet can be geotagged and hence precisely associated with a geographic location, if the user so decides.

The geotagged Tweet has become a sort of virtual Post-It note stuck to a very specific place.

Stweet sheds light on this constant, global feed generated by Twitter, while emphasizing the volume of this space of observation, or the surveillance scope of our modern technology.

Transforming a geotagged message into a very specific snapshot completely changes our perception and materializes this field of observation.

*Programmaing: Jérôme Alexandre*
*Graphism : Cornelius Reed*

Popeye image public domain, Google Street View,
Localised messages Twitter messages

# Salivette party,
## My Avatar is Not a Weakling

Installation / 2009

*USB key Data in 3 copies*

Albertine, who is interested in digital identity and online social networks, carried out the experiment « 200 grams of DNA » in order to more closely examine decoded DNA and how it is shared on the Web 2.0 by the online service 23andme.

23andme.com is an American company financed by Google, which analyzes anyone's DNA for about 300 euros and introduces them to a network of DNA'ed people.

Albertine was curious: What does DNA look like? What is its form? How much does it weigh? She decided to use the results of this experiment to make an artwork.

Saliva Parties can be organized to get some ?real DNA?. It's quite simple. Just order a kit from 23andme (350 euros) and get some aseptic test tubes. Guests spit into a test tube, which then collects their saliva. In the end, only one test tube is randomly selected and sent to 23andme to decode the DNA.

**2009**



Salivette Party, 23andme spit together !

0:00 / 5:50

ADN data, usb key, Video

# Dcodd

## by Albertine Meunier, Julien Levesque, Caroline Delieutraz & Jérôme Alexandre

*internet urban installation / 2008*

*single copy*
*2D Code  on macadam*

rom July 2008 to July 2010, QR codes were stamped onto the pavement of famous Parisian intersections. Each intersection was tagged with a QR code that linked to multimedia content. Every two months, a new artist appropriated the installation by producing a playlist.

Geolocation technology can be used to annotate the city with data tags. Soon, these reality-augmenting tags will be ubiquitous. Information of all sorts related to our location (alerts, ads, traffic updates, neighborhood maps) will be accessible anywhere, anytime thanks to wireless technologies using QR codes and RFID chips. The DCODD project uses QR codes tagged on the streets of Paris in order to experiment artistically with this new trend, which will gradually become a part of our behaviors and perceptions of space and time.

In counterpoint to this growing hyper-localization, DCODD suggests delocalization. Instead of ?You are here?, DCODD suggests ?You are not here?, a ?You are here, here, here and also over there?, or a ?You are not now?. The project's relation to the location is more offset than mimetic.

2D Code on macadam Playlist videos

# the Big Picture

## by Olivier Auber, Yann le Guennec et Albertine Meunier

Vidéo / 2007

*single copye*

A visual widget to follow your Facebook friends' Status Updates
A living Big Picture of all Friends' Updates.

An art experiment: "catching the movie of the social media explo-sion?"

Video 4 minutes 30 seconds, Poeitic aggregator, Facebook,
Ipad, Minitel Box

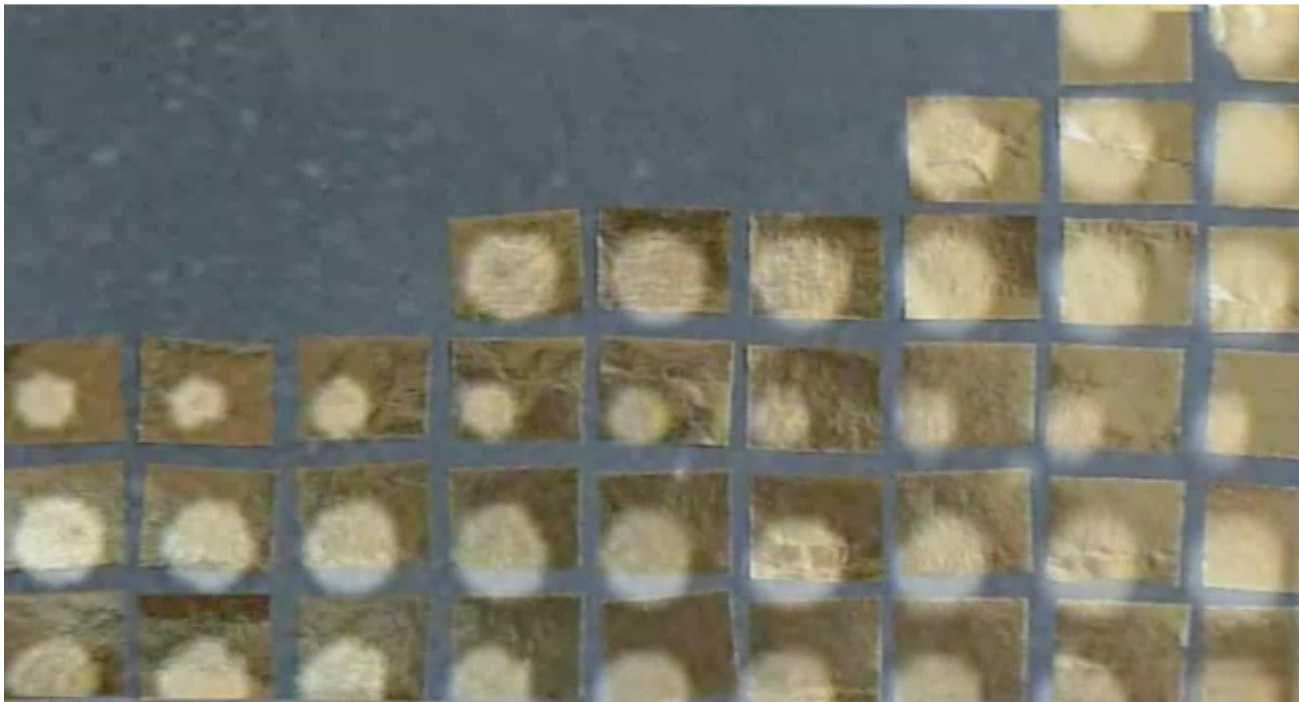# A pixel is not a little square

Vidéo / 2007
*Vidéo sur DVD*

I was surprised to learn about the mortality of the pixel for the first time in tech news. The dead pixel of a computer screen. That was when I understood that the pixels surrounding me everywhere could die any day, just like me.

The pixel had become living matter inside a matrix, inside a battery, like a chicken, where death could creep up on it at any moment. In this new and unknown, living world of little luminous dots, I could not say exactly at what point pixels had made their appearance on Earth.

After searching through many documents, I was happy to finally find the pixel expert: Richard F. Lyon. First, the word « pix-el » is an abbreviation of « picture element ». And it's not as square as we may think? It's also a bit round! Hard to say when and where the pixel first appeared.

Richard says that it could have been in 1874 with Baudot[*], with his paper tape and little holes.

Video 1 minute 20 seconds

# Edison Mobile Remake

Serie of 5 vidéos / 2006

*single copy*
*Vidéos and mobile phone*

Thomas Edison, the incredibly modern inventor, was at the origin of this handy tool that we use every day, the mobile phone. As the inventor of the duplex telegraph, the kinetoscope and the phonograph, what would he have invented today?

It is only fitting that we should pay tribute to his work for video distribution on a mobile phone.

Surprisingly, when viewing Edison's films on a cell phone, they seem to have been created for this format. Both universal and intimate, these mobile phone screenings make us feel much closer to images from another era.

We look on with tenderness and curiosity as an athlete waves a wand, an acrobat swings in the air, a couple kisses, etc.

This project follows the tradition of ready-mades and film remakes.

The first « ready-made » orientation presents original videos or excerpts on a mobile phone, while the artistic gesture consists of reappropriating these videos that are distributed and perfectly adapted to the mobile screen format.

The second « remake » orientation follows up these adapted videos with a film sequence shot on a phone camera.

In an effort to replicate similar shooting conditions to those of Edison's films in the 1900s, the new films were shot with a Nokia N90.

Edison videos, mobile phone

# A corps et à Christ

Serie of 7 vidéos / 2005

*single copy*

À Corps et à Christ is a series of 7 short videos around the theme of my relationship with the Christ and its various representations, universal representations.

The Christ inhabits my world and especially my house in a surprising way.

Focusing my attention on this fact gives me pause to try to understand or at least better define my relationship with this object. The reasons I found were not religious but suggestive of a very personal representation: image of pain, image of man and woman, image of sexuality...

Each short video has a similar form and rhythm, an animated shot reduced to very little movement and a text written and read by me, always concluding with the same interrogation.

À Corps et à Christ, séries de 7 videos :

Je me promène avec dans mon porte monnaie - 50 seconds

Christ sur lit de coton - 50 seconds

Se protéger - 45 seconds

Chez moi, les Christs sont toujours couchés - 30 seconds

À l'autel des Christs et d'une vierge - 50 seconds

Crucifixion des avant bras - 1.40 minutes

Chute et fin - 30 seconds

Videos on DVD

# *Exhibition*

2017 – Terra Data – Cité des Sciences et de l'Industrie, Paris
◊ My Google Search History

– Art Paris, Galerie Claude Bernard, Grand Palais, Paris
◊ Le Livre infini

– Corpus Digitali, Le Suaire de Turing,
Château de Chamarande ◊ My Google Search History

– Qwant Curator Tour – SXSW French Tech House, Austin,
Etats Unis ◊ #MyMachineSearchHistory

2016 – Données à voir – La Terrasse, Nanterre
◊ My Google Search History

– Variations Show Off – Espace des Blancs Manteaux, Paris
◊ Le Livre infini . DadaPrint3r . Doguinou

– Viva Tech – Parc des Expositions, Porte de Versailles,
Paris ◊ Le Livre infini . DadaPrint3r . Doguinou . Angelino

– Futur en seine – Carreau du Temple, Paris
◊ Le Livre infini – DadaPrint3r – Doguinou

– Apocalypse – Galerie Martine Ehmer, Bruxelles, Belgique
◊ Avec ou sans farine

- Futur en seine - La Gaité Lyrique, Paris
◊ Mentalista Guinguette

- Du pixel au papier, sortez des écrans! - Le Shadok,
Strasbourg ◊ My Google Search History

- Liber Numericus - Stereolux, Nantes
◊ My Google Search History

- Icart Media Festival, Paris - Icart, Paris
◊ Internet, est-ce-que tu m'aimes ?

- DadaData Hackathon - Cabaret Voltaire, Zurich, Suisse
◊ Performance DataDada, Internet me gonfle.

- Semaine des Arts de Sciences Po - Sciences Po, Paris
◊ Internet, est-ce-que tu m'aimes ? . Le Livre infini

- Portes ouvertes - École Supérieure des Arts et Industries
Graphiques Estienne, Paris ◊ Le Livre infini

- Non.Concept.Store - mi⁺ Galerie, Paris, France
◊ Les Illuminés

2015 - Variations Show Off - Espace des Blancs Manteaux,
Paris ◊ Le Livre infini . DadaPrint3r . Internet, est-ce-que
tu m'aimes ? . MLPL - 64 / xx

- Journée du Patrimoine Quai d'Orsay - Quai d'Orsay, Paris
◊ Le Livre infini

- Identité Revel(l)ée - mi⁺ Galerie, Paris
◊ Les Illuminés . 6 pieds sur Terre

- Croisements numériques - Galerie des Franciscains,
Nantes ◊ A petits pas vers l'Annonciation . 6 pieds sur Terre
. Avec ou sans farine

- Apocalypse - Village Muntados, Muntados, Grèce
◊  Avec ou sans farine

- Futur en Seine - Gaité Lyrique, Paris
◊ Performance DataDada, Internet Me gonfle

- Ekimetrics, Paris ◊ Performance DataDada, BadaBoum -

-  Soirée Création numérique - Quai d'Orsay, Paris
◊ Le Livre infini - Angelino - Au delà de 1m/s

- Seconde Nature, Aix en Provence ◊ Angelino

- Croisements numériques, Nantes
◊ Avec ou sans farine . l'Annonciation . 6 pied sur Terre

- Grand Bouillon, Aubervilliers ◊ Angelino

2014 - Le Web, Paris ◊ Le Livre infini . Angelino

  - APREM #4, La Bouverie
  ◊ Performance DataDada, Badaboum

  - Variations Show Off, Paris
  ◊ Angelino . Les Dessous de L.H.O.

  - Forum d'Avignon, Paris
  ◊ Performance DataDada, Badaboum

  - Ro[bots], Compiègne
  ◊ My Google Search History, Les Dessous de L.H.O.

  - La Tapisserie, Paris  ◊ 7ième Ciel

  - Résidence Consul de France à Rio de Janeiro
    ◊ Au delà de 1m/s

  - Espace virtuel du Jeu de Paume
    ◊ My Google Search History

2013 - Show Off, Paris ◊ Au delà de 1m/s, Looking for Daisy

  - Forum d'Avignon ◊  Peg Mountain

  - 104 - Futur en Seine, Paris ◊  Pegman

- Galerie NaMiMa, Nancy ◊ Au delà de 1m/s

2012 – Show Off, Paris
◊ Croisements . My Google Search History

- Lafiac.com - Ceci n'est pas la FIAC, en ligne
◊ Un monde de paquets

- La Tapisserie, Paris
◊ Au delà de 1m/s . Croisements . Hop Hop Hop, it's time

- 104 - Futur en Seine, Paris ◊ Un monde de paquets

- Galerie Area, Paris ◊ Croisements . Mona LHO

2011 – Musée des Arts Décoratifs, Paris
◊ A petits pas vers l'annonciation

- AFK - Forum d'art contemporain, Luxembourg
◊ A petits pas vers l'annonciation

- Lafiac.com - Ceci n'est pas la FIAC, en ligne
◊ Vanity tapette

- La Tapisserie, Paris . Captures ◊ End of Life, End of file

- Regards d'Artistes sur les Médias Sociaux,
  Médiathèque de Mérignac ◊ Angelino
- Speed Show vol 5 «Open Internet», Paris
  ◊ Glossaire Internet


2010 - Espace virtuel du Jeu de Paume
  ◊ Les Trucs (avec Microtruc)

  - Lafiac.com - Ceci n'est pas la FIAC, en ligne
  ◊ My Google Search History

  - Festival Pocket Films 2010 - Forum des images, Paris
  ◊ DCODD (avec Microtruc)


2009 - Journée Net-art - BnF - François Mitterrand, Paris
  ◊ Solo Exposition

  - Les Bains numériques - Digital Arti, Enghiens les Bains
  ◊ Angelino


2008 - Système C - Mains d'Oeuvres, Saint-Ouen
  ◊ DCODD (avec Microtruc)

  - Biennale d'art contemporain de Sydney, Australie,
  en ligne ◊ Théorie M

- Web Flash Festival 2008- Centre Georges Pompidou
◊ DCODD (avec Microtruc)

2007 - La Re-visite - Festival Traverse vidéo 2007, Toulouse >
◊ Théorie M

- File 2007 SESI Gallery- ART Institution in Sao Paulo, Brazil ◊ My Google Search History

# *Publications*

2016 - My Google Search History - Tome 1  Ed. Matière Primaire

2014  - Les Dessous de L.H.O.

2011  - 6 x 6 / 36 - Déplacement / Mobility  - Ed. Nunc
- My Google Search History - Tome 1   Ed. L'air de rien

2009 - X comme X -  livre d'artistes -  Ed. Les Analogistes

# *Speeches*

2016 - Présentation du travail d'albertine meunier - Les Shadoks
Strasbourg

- Journée . L'objet d'art à l'ère de l'internet des objets
- Sorbonne, Paris
- Présentation du travail d'albertine meunier - Centre Michel Serres, Paris
- Arts et sciences, de nouveaux domaines pour l'informatique - Collège de France, Amphithéâtre Maurice Halbwachs, Paris
- Kinnernet Europe - Dans la vIlle, Avallon
- Dada et data - Salle des machines, Friche Belle de Mai, Marseille
- Ecrire le sensible, Pratiques artistiques et scientifiques à l'épreuve du numérique - Université Paris Diderot, Les Grands Moulins, Paris

2015 - Soirée Data du Forum d'Avignon - BNP Paribas, Paris
- Data pour la culture, culture de la Data - Théâtre le Manège, Mons
- École des Beaux Arts de Nantes

2014 - Google Cultural Institude, Paris
- Obs/IN, Marseille
- APREM#4, La Bouverie
- Femmes et Numérique, Liège.

2013 - #dizain 10 : Identités Numériques, La Gaité Lyrique, Paris
- #dizain 5 : Code(s) + Data, Divan du Monde, Paris
- Senior, et alors ? Centre de conférence de Microsoft.

2011 - Make it Public - Minsheng Art Museum, Shanghai

2010 - Internet of things - Digitalement Votre
◊ Maison des Métallos, Paris

2009 - Wikiplaza, Futur en Seine , Paris
- Lift Experience 09, Marseille

2008 - Réalité augmentée -  Web Flash Festival 2008
◊ Centre Pompidou, Paris
- Internet Mon Amour -  Centre Beaubourg, Paris

# *Internet an multimédia Workshop*

2011 . 2013 - Hype(r)Olds >
◊ Atelier avec des femmes de plus de 77 ans.
◊ Gaité Lyrique, Paris

2009 - Toujours pas sages, ateliers . Ségou et Cinzana Gare, Mali

2008 . 2011 - Tea time with albertine >
◊ Atelier avec des femmes de plus de 77 ans .
◊ La Cantine, Paris

2005 - Destination Laos, atelier à l'école des beaux arts >
◊ Luang Prabang, Laos

# *Projections*

2008 – Compétition Festival Pocket Film 2008
◊ Centre Pompidou, Paris (avec Microtruc)

2006 – Festival D/Art/2006 -  Sydney, Australie
- Mobile Exposure of Microcinema International
◊ San Francisco -  EU

2005 – Compétition officielle Festival Pocket Film 2005
◊ Forum des images, Paris

# *Commission*

2010 – DICRéAM, dispositif pour la création artistique multimédia, Ministère de la Culture et de la Communication (France)

*Fin du Livre,*

*Albertine*