



*The Innards of L.H.O. frame*

## ***The innards of L.H.O., the set***

Ready Made Hack-performance since 2013, 27 July.

In the artwork The Innards of L.H.O., Albertine Meunier hijacks the little box that appears next to Google search results.

Through this artistic gesture, she decides that Marcel Duchamp's L.H.O.O.Q. dates to the period of Net Art, rather than Dada, as art history would describe it.

As such, she produces a sort of Readymade Hack on a piece that is itself a Readymade.

In fact, the first hack consisted of Marcel Duchamp adding a mustache to the Mona Lisa, transforming Leonardo da Vinci's original artwork with a simple gesture. In turn, Albertine adds the Net Art label to Google's search results for Duchamp's L.H.O.O.Q. by directly modifying the information in Google's Knowledge Graph.

The full set

- . Booklets . Edition in 404 samples
- . Certified Tirages . L.H.O.O.Q c'est du Net Art! Edition in 3 copies
- . Frame The innards of L.H.O. Edition in 3 copies
- . Stamp and Attestation Certification Lawyer

**More info on The Innards of L.H.O., the book**



## 2015 - Albertine Meunier

### Materials

Google Knowledge Graph, Duchamp Ready Made, Stamp, Frame

### Assistant

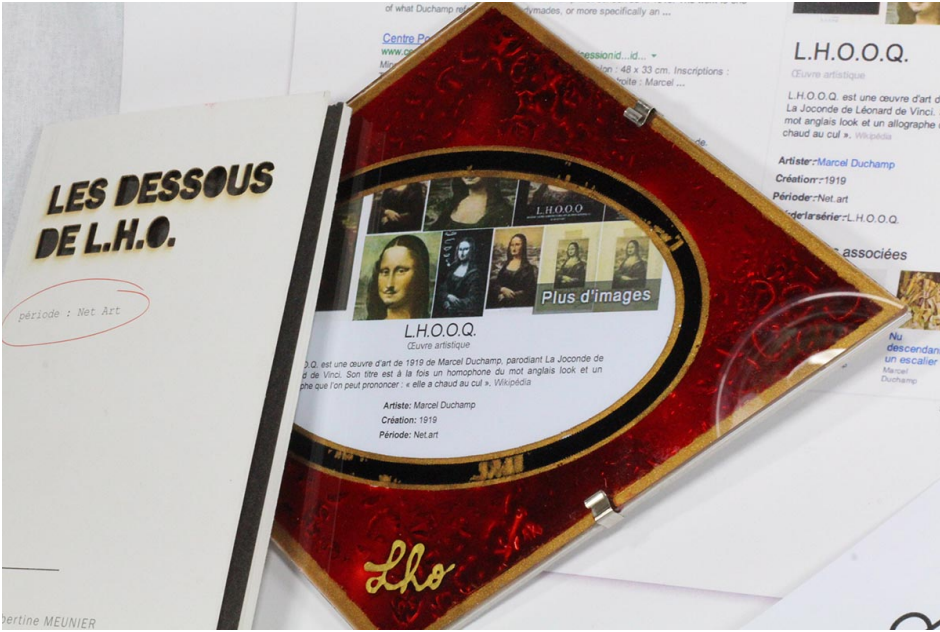
Bastien Didier

### Fabrication

Bastien Didier

### Exhibitions

2014 Ro[bots], Festival les Composites - Espace Jean Legendre - Compiègne , France



The full set



The full set



The full set



Detail of Layeurs valdiation