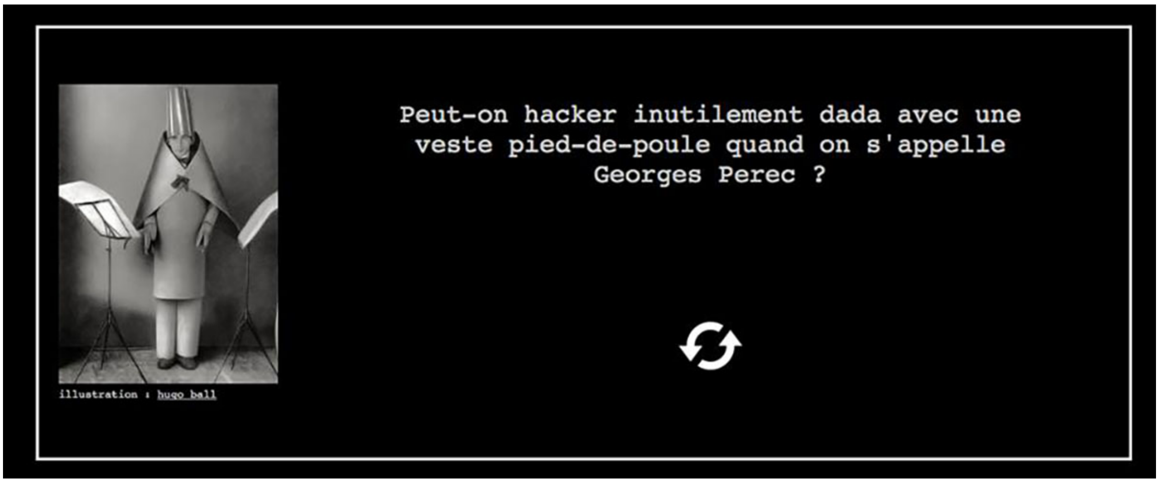


Peut-on hacker inutilement dada avec une veste pied-de-poule quand on s'appelle Georges Perec ?

DadaDataDada Interview Machine Screen Capture

DadaDataDada Interview Machine

DataDadaData is a Datadadadata interview machine created especially for the Cabaret Voltaire event in March 2016.
Datadadadata is a program that strung together fragments of questions by randomly accessing a database of names, places, adjectives and adverbs supplied by the creators around the organizers' chosen theme: "war, dada, data".

The machine in question was initially programmed in 2011 with Thomas Baumgartner for France Culture and updated by coder Sylvie Tissot. We fed it new words and questions (including GAFA, state of emergency, Trump and other dataish vocabulary), then went off to Zürich in order to test it on all the participants.

Go to the DataDadaData Interview Machine

2016 – Albertine Meunier, Annick Rivoire, Sylvie Tissot, Thomas Baumgartner

Materials
Adjective, Adverb, Name, Place, Thing, Thing with article

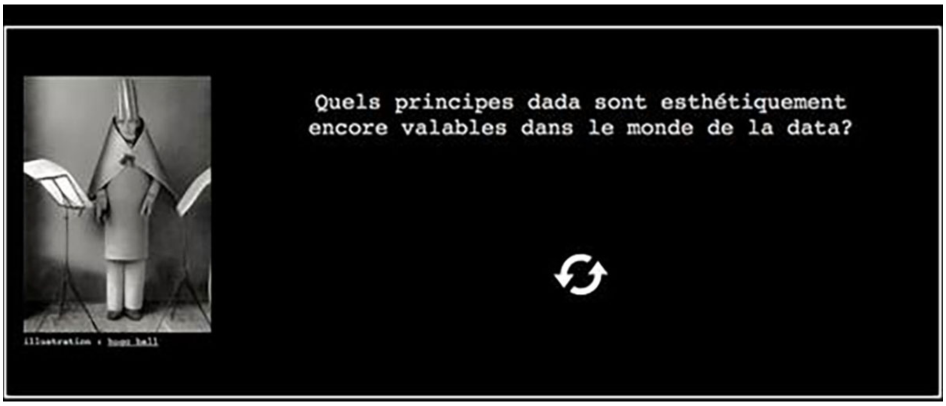
Dimension
non applicable

Programming
Sylvie Tissot

Exhibitions
2016 DadaData Hackathon - Cabaret Voltaire - Zurich, Switzerland

Technical note
Internet

Schematic diagram



Quels principes dada sont esthétiquement encore valables dans le monde de la data?

illustration : hugo ball

Very high level question!

The DataDadaData Interview Machine / 2016
L'erreur est-elle dada avec une chemise à rayure ?
MacBook Pro

The DataDadaData Interview Machine / 2016
à 100 à l'heure , la poésie peut-elle changer prodigieusement la vie?

Restauration
Database
Web site

DataDadaData Interview Machine has been created especially for the Cabaret Voltaire event in March 2016.
A Web Interface allow the access to the database and the adding of categories, questions, words, adverds ... in french and in english.

More infos...

Download documentation >

DadaDataDada Interview Machine

2017 - albertinemeunier.net