



ALBERTINE
MEUNIER



MAY 2015



ALBERTINE MEUNIER



Albertine Meunier has been practicing so called digital art since 1998, and is particularly inclined to use the Internet as raw material. She defines herself as a Net artist, which is not necessarily her artistic net value. This mildly obsolete expression a Net artist is, quite simply, an artist of her time helps to give her a human face, far from the coldness of digital machines. Her works question, both critically and playfully, big online players such as Google, Twitter and Facebook, as well as our new environment full of transistors and microprocessors, where we live at the speed of fiber optic networks. This online world that Albertine knows so well has become her raw matter for creativity and exploration. In her research and in her artworks, she attempts to reveal the invisible poetry of all things digital.

Albertine's many technical, esthetic and conceptual skills have allowed her to explore this essential poetry and esthetics. She cultivates simple, minimal forms, which may sometimes appear to be «tinkered» from scratch, but she intentionally distances herself from the hyper-technicity of other digital installations.

As such, her favorite themes are: esthetics of the Inter-

net, materiality and materialization of the Internet, but also the endless accumulation that results from the digital format.

Her desire to give form and rhythm to the invisible and imperceptible aspects of the Internet has led to her unique perspective, where technique and poetry are engaged in an unexpected relationship.

As she explores this new world taking shape, many of her works question both space and time: space as both a physical and digital place, both here and there and therefore quantic; time as a lifespan; space and time as a place for memory.

With her seemingly hands-off approach, Albertine leads us on a playfully, impertinently and drolly poetic journey. Let's play a bit with the Internet... thanks to Albertine.

ALBERTINE MEUNIER

albertine.meunier@gmail.com / mobile +33 6 80 84 82 62
www.albertinemeunier.net

Born in 1964 / Lives at Vitry sur Seine, France.

EXHIBITIONS

2015 Seconde Nature, Aix en Provence . Angelino
2015 Croisements numériques, Nantes . With or without flour . Annunciation . 6 feet on Earth
2015 Grand Bouillon, Aubervilliers . Angelino
2014 Le Web, Paris . The Infinite Book
2014 APREM #4, La Bouverie . DataDada Performance
2014 Variations Show Off, Paris / Art2M . Angelino . The innards of L.H.O.
2014 Forum d'Avignon, Paris . DataDada Performance
2014 Ro[bots], Compiègne . My Google Search History . The innards of L.H.O.
2012 La Tapisserie, Paris . 7th Heaven
2014 Résidence Consul de France à Rio de Janeiro . Beyond 1m/s
2014 Espace virtuel du Jeu de Paume . My Google Search History
2013 Show Off, Paris . Beyond 1m/s, looking for Daisy
2013 Forum d'Avignon . PegMountain
2013 104 - Futur en Seine, Paris . Pegman
2013 Galerie NaMiMa, Nancy . Beyond 1m/s
2012 Show Off, Paris . Crossings . My Google Search History, the book
2012 Lafiac.com - Ceci n'est pas la FIAC, en ligne . Un monde de paquets
2012 La Tapisserie, Paris . Transmutation: Au delà de 1m/s . Croisements
2012 104 - Futur en Seine, Paris . Un monde de paquets
2012 Galerie Area, Paris . Crossings . Mona LHO
2011 Musée des Arts Décoratifs, Paris . Tiptoe to the Annunciation
2011 AFK - Forum d'art contemporain, Luxembourg . Tiptoe to the Annunciation
2011 Lafiac.com - Ceci n'est pas la FIAC, en ligne . Vanity tapette
2011 La Tapisserie, Paris . Captures
2011 Regards d'Artistes sur les Médias Sociaux, Médiathèque de Mérignac . Angelino
2011 Speed Show vol 5 «Open Internet», Paris . Internet Glossary
2010 Espace virtuel du Jeu de Paume . Les Trucs (with Microtruc)
2010 Lafiac.com - Ceci n'est pas la FIAC, en ligne . My Google Search History
2010 Festival Pocket Films 2010 - Forum des images, Paris . DCODD (with Microtruc)
2009 Journée Net-art - BnF - François Mitterrand, Paris . Solo Exhibition
2009 Les Bains numériques - Digital Arti, Enghiens les Bains . Angelino
2008 Système C - Mains d'Oeuvres, Saint-Ouen . DCODD (avec Microtruc)
2008 Biennale d'art contemporain de Sydney, Australie, en ligne . Théorie M
2008 Jouable - Web Flash Festival 2008 - Centre Georges Pompidou, Paris . DCODD
2007 La Re-visite - Festival Traverse vidéo 2007, Toulouse . Théorie M
2007 File 2007-SESI Gallery - ART Institution in Sao Paulo, Brazil. My Google Search History

BOOKS

2014 The innards of L.H.O.
2011 6 x 6 / 36 - Déplacement / Mobility - Ed. Nunc
2011 My Google Search History - Volume 1 - Ed. L'air de rien
2009 X comme X - livre d'artistes collectif - Ed. Les Analogistes

ALBERTINE MEUNIER

albertine.meunier@gmail.com / mobile +33 6 80 84 82 62
www.albertinemeunier.net

Born in 1964 / Lives at Vitry sur Seine, France.

NEXT...

SPEECHES / CONFERENCES

2015 Ecole des Beaux Arts de Nantes
2014 Google Cultural Institute, Paris
2014 Obs/IN, Marseille
2014 APREM#4, La Bouverie
2014 Femmes et Numérique, Liège
2013 #dizain 10 : Identités Numériques, La Gaité Lyrique, Paris
2013 #dizain 5 : Code(s) + Data, Divan du Monde, Paris
2013 Senior, et alors ? Centre de conférence de Microsoft France
2011 Make it Public - Minsheng Art Museum, Shanghai
2010 Internet of things - Digitalement Votre - Maison des Métallos, Paris
2009 Wikiplaza, Futur en Seine , Paris
2009 Lift Experience 09, Marseille
2008 Réalité augmentée - Web Flash Festival 2008 - Centre Pompidou, Paris
2008 Internet Mon Amour - Centre Beaubourg, Paris

INTERNET WORKSHOPS

2011-2013 Hype(r)Olds, workshops with 77 year olds women . Gaité Lyrique, Paris
2009 Toujours pas sages, workshops . Ségou and Cinzana Gare, Mali
2008-2011 Tea time with albertine, workshops with 77 year olds women . La Cantine, Paris
2005 Destination Laos, workshop at Art School . Luang Prabang, Laos

PROJECTIONS

2008 Compétition officielle Festival Pocket Film 2008 - Centre Pompidou, Paris (avec Microtruc)
2006 Festival D/Art/2006 - Sydney, Australie
2006 Mobile Exposure of Microcinema International, San Francisco - EU
2005 Compétition officielle Festival Pocket Film 2005 - Forum des images, Paris

FUNDINGS

2010 DICRéAM, dispositif pour la création artistique multimédia, Ministère de la Culture et de la Communication (France).

the Enlightened

Installation / 2015

Material :

Google blinking badges, three angels in a plate, flowers, fly, sympathy letters



Edition of the work

Unique piece



Three men—Larry Page, Sergueï Brin and Eric Schmidt—and their angelic faces symbolize the Google company.

Its "Don't be evil" slogan might lead us to believe that this company is angelic by definition and par excellence.

In many ways, Google is angelic, delivering us from the many hardships that we endure on the demonic Internet. Google makes our lives easier, and for that reason we love it, even adore it.

It has become a new kind of all-powerful God, venerated for its permanent presence.

Then, Google duplicates us on server farms using the data it captures: keyword searches, geo-location coordinates, images, etc., building over time in the Sky, in our collective Cloud, our clone.

For a while now, this company has been determined to immortalize us through projects around Singularity and Transhumanism.

Are those three wise men not our post-modern enlightened...? What if these singular thoughts, accompanied by immense power, could transform our beliefs forever?

Trinity!

Vanity!

Memento Mori of modern times

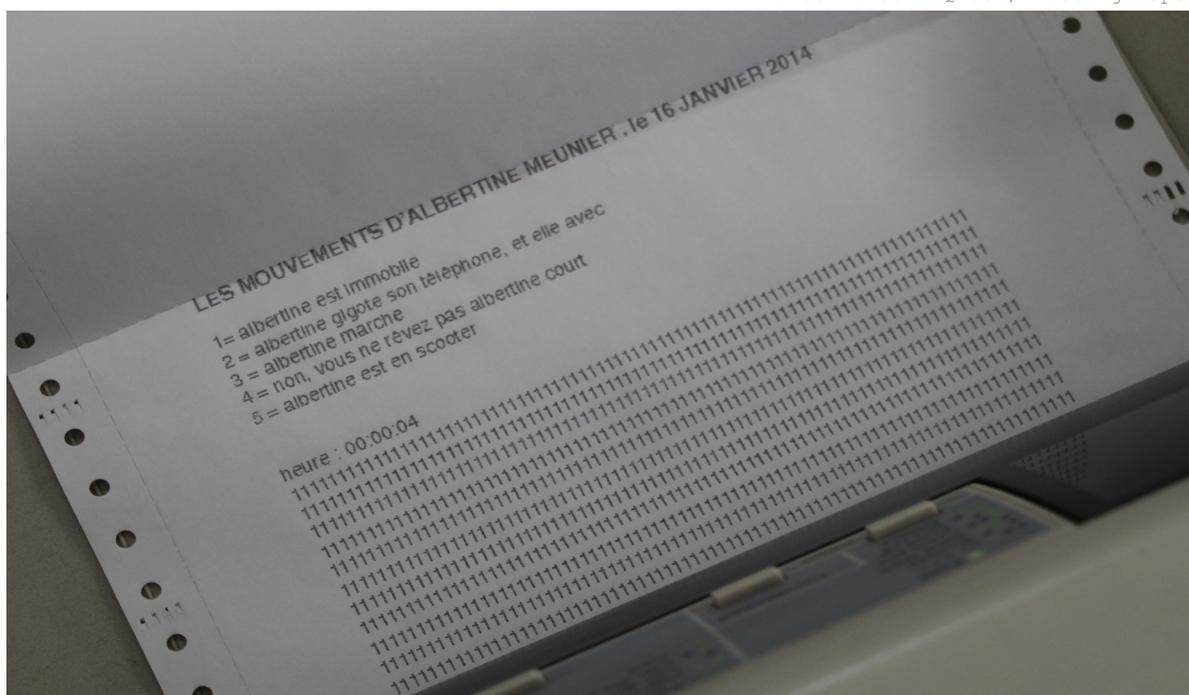
MLPL - 64 / xx

movements/life paper listing - 64 / xx

Installation / 2015

Material :

Google Activity, albertine's Movements,
Printer EPSON LQ-680, Listing Paper



how to read :
capture of albertine's movements though her mobile phone collected data (data via Google Activity every 30 seconds)

- 1 = albertine is still
- 2 = albertine is wiggling her phone, and herself along with it
- 3 = albertine is walking
- 4 = no, you're not dreaming, albertine is running
- 5 = albertine is riding her scooter

Day after day, albertine's movement data are captured and fall endlessly in server farms.

Down on paper, her movements are easily readable ... succession of 1, 2, 3, 4 or 5.

At first glance, we identify the symptom of modern times, Being immobile either sleeping or so often glued to the screen.

The rhythm of movements is drawn imperceptibly: in the morning her first gesture to the phone, riding by scooter, the few steps during the day ...

Inevitably the listing paper prints all gestures of Albertine.

Edition of the work

Unique piece

with or without flour

The Work of Art in the Age of Digital Reproduction

Procedure / Installation / 2015

Material :

Scanner and 3D Printer Makerbot, flour, ceramic



A ceramic angel is successively "copied" and "pasted" with or without flour. It becomes distorted, a monster of its digital defaults, it takes on new forms, becomes strange. In the age of copy-paste and infinite reproduction, flour doesn't help!

Edition of the work

Series 9 seated angels
unique piece

Series de 9 angels, leg in the air
unique piece

DataDada

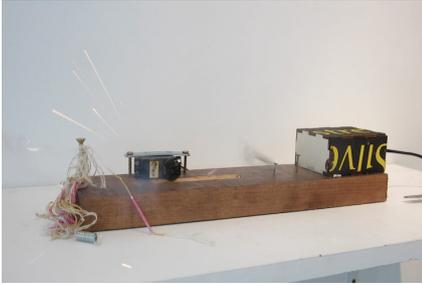
by albertine meunier, julien levesque,
bastien didier (our legatee and guardian angel),
along with Sylvie Tissot

Performance / Installation / 2014 / 2015

Material :

small hen, penguins, facebook thumb, mini explosive, servo motor, sounds records

● **DATADADA**



Edition of the work

Unique piece
for each DataDada object

Programming arduino:
albertine meunier, julien levesque
and bastien didier

Application Programming:
sylvie tissot

DATADADA MANIFESTO #1
that's my data there
but that's not your affair
data is GAFA
datum is Kaboom
my data is the goose that lays the golden eggs
Lucky Data that can't be sold
Daisy Flowers-a-Gogo
when data manifests
it makes Dada
hue and dia!
when data loses its meaning
it changes direction
I repeat
data is GAFA
datum is Kaboom
data is like an angel
Unisex and pure spirit
that's data
that's data
let it be said!

Written on Friday the 13th of June 2014 by the artists Albertine Meunier and Julien Levesque, the DataDaDa* Manifesto expresses their opposition to Data being progressively considered as mere digital bits of information. Albertine Meunier and Julien Levesque wish to wrap, powder, decorate, style and envelop Data with the influence of the Dada art movement. One century later, a new art movement is created: DataDada.

(*) DataDada hereby refers to any new artwork that incorporates both (digital) data and a touch of dadaism.

the infinite book

Installation / 2015

Material :

book and reactvision code, camera, video projector, rfid, google books



The infinite book is an entirely blank book.

The book's content appears only when its pages are turned. The infinite book offers a brand new way of printing content. This type of printing could be defined as printing digital content on the fly, as the digital material available online is displayed once the page is identified.

Edition of the work
on demand

an Art2M co production

Fabrication: Albertine Meunier,
and Bastien Didier

Programming V2: Sylvie Tissot
Programming V1: Tobias Muthesius

6 feet on Earth

Installation / 2014

Material :

box in plexiglas , Internet



When albertine is still, 6 feet on Earth shows this face.



When albertine is moving, 6 feet on Earth shows this face.

Edition of the work

Unique piece

6 feet on Earth is an art installation that is directly linked to Albertine's real-time movements throughout her everyday life.

The installation allows viewers to feel and perceive her way of moving.

If Albertine is still... nothing moves. The object's behavior does not change. If she is standing... the object stirs to show a different

face.

If she moves faster... the faces blend together to convey speed.

6 feet on Earth is voluntarily connected to the Sky and the Cloud!

Arduino Programming:
Albertine Meunier

Application Android Programming A:
Tristan Savina

7th Heaven

By Albertine Meunier and Julien Levesque

Installation / 2013

Material :

Arduino, Step motor, liege, Internet, MDF

7th Heaven is a tangible, esthetic and playful installation.

Personalized movable objects move up and down a string according to each person's physical altitude in real time.

The 7th Heaven installation is a living social sculpture that plays out before our eyes.

It is intended to be participative.

Programming arduino:
albertine meunier, julien levesque
and aurélien fache

Programmation application android:
tristan savina

Edition of the work

Unique piece



The innards of L.H.O.

Ready Made hack / 2013 /2015

Material :

Google Knowledge Graph, Duchamp ready-made, book, stamp, frame, certificate



Edition of the work

- .Edition of 3 Certificates
- L.H.O.O.Q. c'est du Net Art
- .Booklets in 404 samples
- .Frame in 3 copies
- .Stamp and Certification Lawyer

The innards of L.H.O shows the innards of Google's Knowledge Graph by taking over this little «semantic» pop-up that appears during a Google search.

Through this artistic gesture, she decides that L.H.O.O.Q. is Net Art.

It's a sort of ready-made hack!

She doesn't draw a mustache on the Mona Lisa, but she adds the Net Art label to L.H.O.O.Q. as it is described by the Google

search engine.

She completes her intervention on a few other ready-mades.

In this way, Albertine shows how fragile our access to knowledge is through Google, and reveals the underbelly of Google's Knowledge Graph.

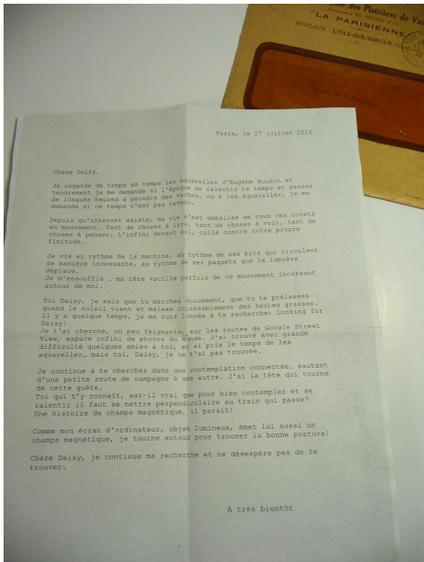
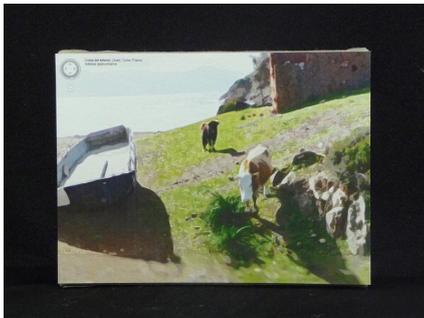
Hack-performance since 27 July 2013

Looking for Daisy

Installation / 2013

Material :

Google cow, aquarelle, paper, bare conductive, arduino, actuator, bell



Looking for Daisy pays tribute to Eugène Boudin and to cows, his models.

Edition of the work

Unique piece

Looking for Daisy is an installation made up of aquarelles of Google cows* found on little country roads through Google Street View, and of a sensor in the form of a simple letter.

(*) Google Cow

A small breed, totally dependent on the size of the screen. The markings vary, with all shades of hues in a palette of 1024 colors.

This breed of cow is very difficult to find.

However, a fairly random method is to wander down little country roads.

Arduino Programming:
Albertine Meunier

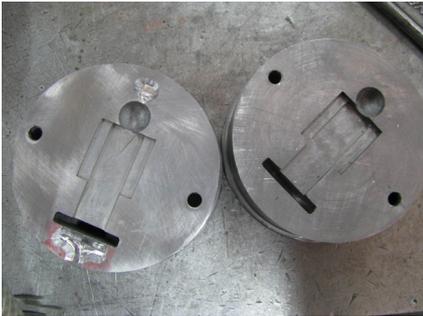
The Pegman Coin

By Albertine Meunier, Julien Levesque and Caroline Delieutraz

Installation / 2013

Material :

zamak pegman, MDF Mountain



Edition of the work

.Edition of 1600 Pegman in zamak

.Edition of 10 Pegman in gold



Amazon has just launched its own currency: the Amazon coin. The Microtruc collective would also like to launch a new currency: the Pegman coin. The Pegman coin, or Peg coin, is an alternative exchange currency. The Pegman coin comes in the shape of a little metal man, inspired by the Pegman on Google Street View. Just like Google's Pegman, he is destined to travel around the world. We wish to circulate him as a real exchange currency. At launch time, 5 baguettes of bread will be equal to 1 Pegman coin. The Peg coin is a way of thumbing our nose at Google and at all big companies that are trying to expand and increase

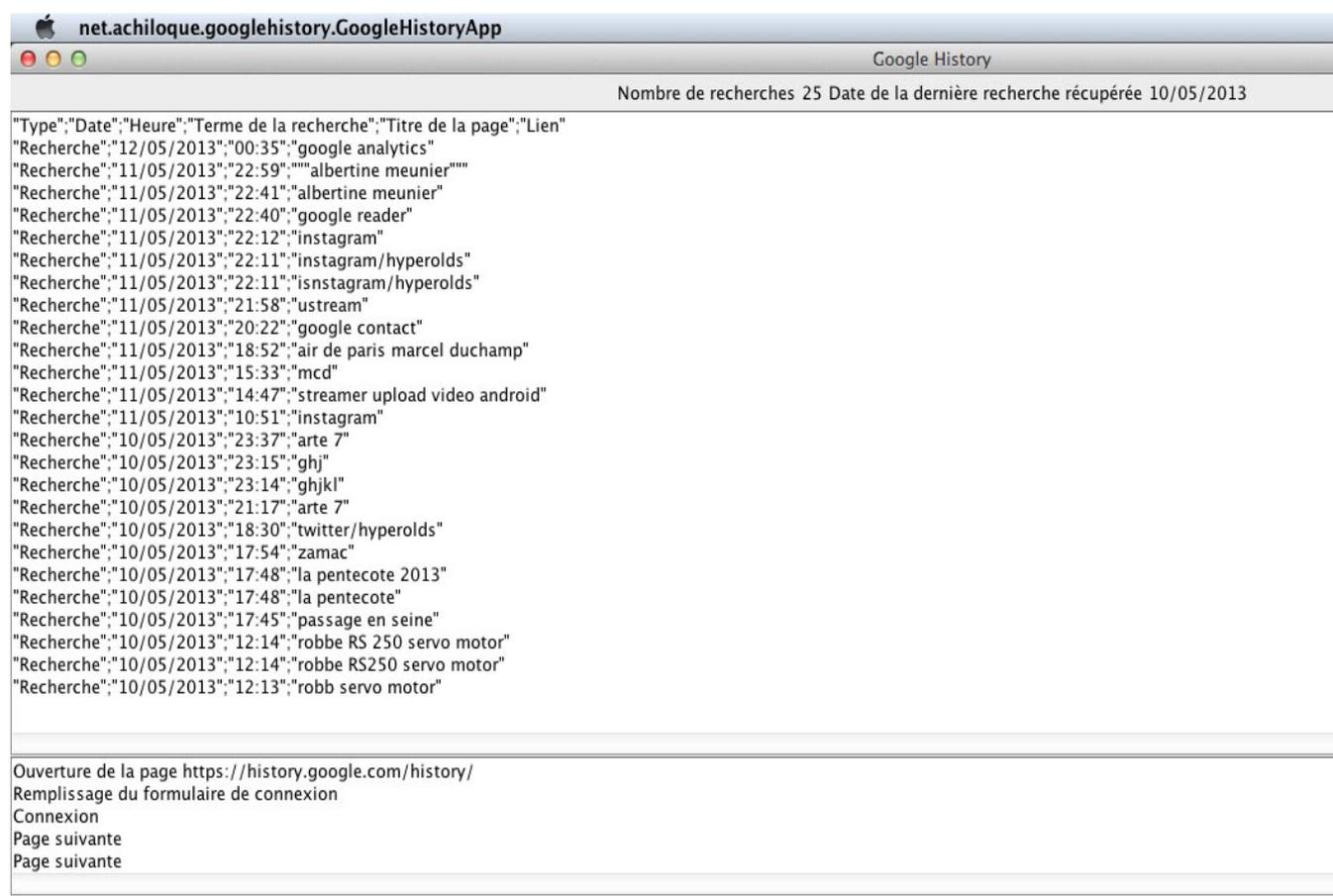
profits by taking control of the digital economy. As represented by a little man, the Peg coin reminds us that the digital world, sometimes perceived as dematerialized, has a big influence on the real lives of men and women. Reappropriating this symbol of the Internet and circulating it among good hands is a way of elevating our everyday lives beyond the digital cash cow. The currency will be launched at an exhibition in Paris, during which more than 1,500 Pegman coins will be exhibited and circulated. In short, it's the currency of the future!

Your Google Search History extraction, Do it Yourself!

Software v3 / 2013 / 2015

Material :

computer, software, your google search history



The screenshot shows a web browser window with the title "net.achilouque.googlehistory.GoogleHistoryApp". The browser address bar shows "Google History". Below the address bar, there is a header "Nombre de recherches 25 Date de la dernière recherche récupérée 10/05/2013". The main content area displays a list of search history entries in a table format. Each entry is a string containing search type, date, time, search term, page title, and link. The entries include searches for "google analytics", "albertine meunier", "google reader", "instagram", "instagram/hyperolds", "isntagram/hyperolds", "ustream", "google contact", "air de paris marcel duchamp", "mcd", "streamer upload video android", "arte 7", "ghj", "ghjkl", "arte 7", "twitter/hyperolds", "zamac", "la pentecote 2013", "passage en seine", "robbe RS 250 servo motor", and "robb servo motor". Below the list, there are navigation links: "Ouverture de la page https://history.google.com/history/", "Remplissage du formulaire de connexion", "Connexion", "Page suivante", and "Page suivante".

Type	Date	Heure	Terme de la recherche	Titre de la page	Lien
Recherche	12/05/2013	00:35	google analytics		
Recherche	11/05/2013	22:59	albertine meunier		
Recherche	11/05/2013	22:41	albertine meunier		
Recherche	11/05/2013	22:40	google reader		
Recherche	11/05/2013	22:12	instagram		
Recherche	11/05/2013	22:11	instagram/hyperolds		
Recherche	11/05/2013	22:11	isntagram/hyperolds		
Recherche	11/05/2013	21:58	ustream		
Recherche	11/05/2013	20:22	google contact		
Recherche	11/05/2013	18:52	air de paris marcel duchamp		
Recherche	11/05/2013	15:33	mcd		
Recherche	11/05/2013	14:47	streamer upload video android		
Recherche	11/05/2013	10:51	instagram		
Recherche	10/05/2013	23:37	arte 7		
Recherche	10/05/2013	23:15	ghj		
Recherche	10/05/2013	23:14	ghjkl		
Recherche	10/05/2013	21:17	arte 7		
Recherche	10/05/2013	18:30	twitter/hyperolds		
Recherche	10/05/2013	17:54	zamac		
Recherche	10/05/2013	17:48	la pentecote 2013		
Recherche	10/05/2013	17:48	la pentecote		
Recherche	10/05/2013	17:45	passage en seine		
Recherche	10/05/2013	12:14	robbe RS 250 servo motor		
Recherche	10/05/2013	12:14	robbe RS250 servo motor		
Recherche	10/05/2013	12:13	robb servo motor		

Ouverture de la page <https://history.google.com/history/>
Remplissage du formulaire de connexion
Connexion
Page suivante
Page suivante

Instructions to retrieve your Google searches in a "readable" format and reappropriate them.

Follow these steps to see exactly what data is being stored about you!

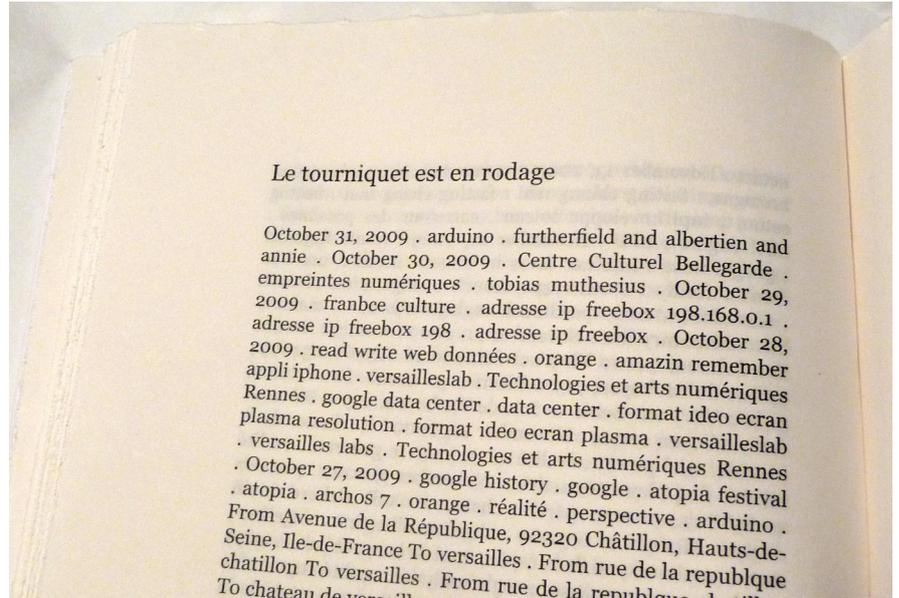
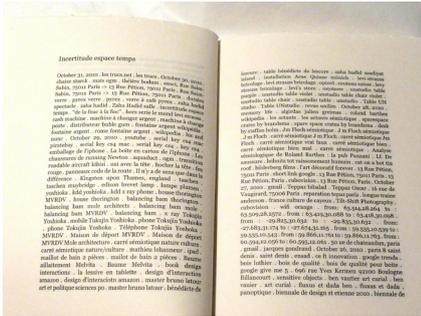
Programming V3: Tristan Savina
Programming V2: Julien Kirch
Programming V1: Sébastien Bourdu

My Google Search History, the book

Installation / 2011

Material :

book, dictaphone, sounds, google search history



Éditions L'Air de Rien

Our digital lives are leaving more and more traces of our activity. Each moment spent online is guided not only by information on websites but also by search engines, and each search leaves a small invisible trace on the Internet, like a useless gesture.

Day after day, we repeat this practice: the same gestures, the same reflexes, the same habits. These repetitions create the invisible tracks of each individual's online itinerary. So we ask ourselves: Since the beginning of the Internet, how much time have we spent in front of the glowing screen? How many times have we loaded Google's homepage? And on this page, left virtually unchanged for years, how many searches have we done? All those swallowed bytes are difficult to qualify on a human scale. Yet some online players, such as Google, very quickly

understood the value of each one's personal itinerary. And that the sum total of searches using their engine says just as much about all of us as about each one of us.

In 2006, Google launched the Web Search History function and began saving users' search criteria. Since that very first day, Albertine Meunier has been scrupulously compiling her Google searches and publishing them online. More than three years later, Albertine's successive searches tell a story not just her own, but also the story of the Web.

Edition of the work

.Installation Book + Mini voice player

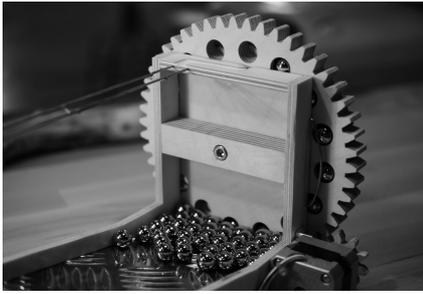
.Edition of 250 books

Beyond 1m/s

Installation / 2012

Material :

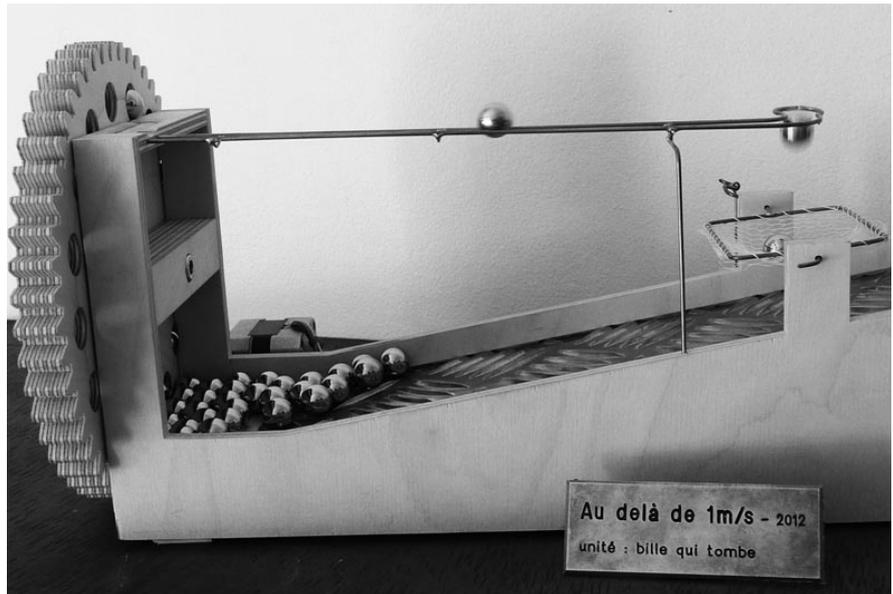
metal balls, gears, wood, metal wire, motor, arduino,
internet, google search



Programming and Machine
production: Tobias Muthesius

Edition of the work

Edition of 3



Beyond 1m/s physically illustrates the speed of the Internet.

In order to measure this speed, the installation queries Google in real-time every 30 seconds with the phrase "I think".

Like a water wheel, the Internet sets things in motion.

The marbles slip into the gears and are released on a metal chute according to the speed measured online, or more precisely, the speed at which the phrase is published on the Internet.

The marbles rattle against each other, creating a rhythm, a tempo as they fall.

Thus, the Internet marvelously reveals the speed of each Netizen's thoughts and actions.

And what if the actual upheavals of the world were the signs of

these micro-actions transformed into energy?

« For nothing comes into being, nor, yet, does anything perish, but there is mixture and separation of things that are » (Clazomenae Anaxagoras). In other words: « Nothing is lost, nothing is created, everything is transformed » (Lavoisier).

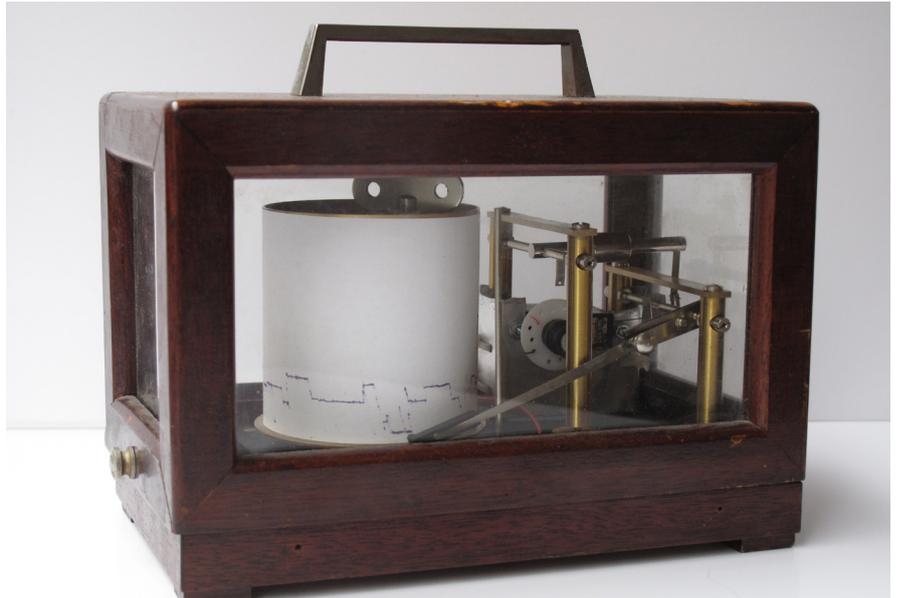
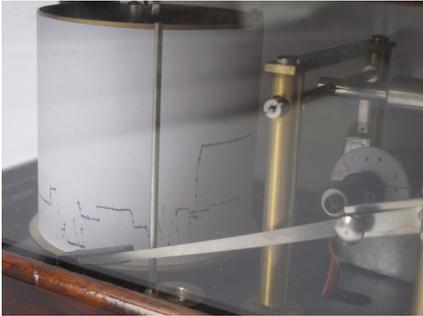
Crossings

By Albertine Meunier and Julien Levesque

Installation & distance curves / 2012

Material :

hacked barograph, lcd screen, arduino, internet,
google latitude



Programming arduino and machine
production: Jason Cook
Google Latitude Programming:

Edition of work

- . Unique piece
- . Distance curves

Running into someone on the street, in a café, meeting each other by chance...

Crossings was inspired by the repeated observation of our movements through the city in our daily lives.

Following several such encounters, Albertine and Julien were surprised to discover that their paths crossed regularly without intention. But how many times did they cross without them even knowing it? Crossings is about moving closer

and further apart on the space/time curve of people we know, a way of questioning chance or fate.

"Crossings" is an object that records the distance between Albertine and Julien in real-time.

In our nomadic and mobile lives, we are localized in real-time.

But have we observed the distance that separates two individuals in real-time?

Now that we carry cell phones, this distance can be precisely measured, recorded and revealed through a curve that illustrates this action of moving away / moving closer.

Perhaps this observation can help us unravel a bit of the randomness in our chance encounters.

Hop hop hop, it's time to live

Installation / 2012

Material :

Trans Vital box, digit display, electrical wires, arduino, internet, google search history



Programming : Sylvie Tissot et Olivier Cornet

Edition of the work

Unique piece



The Internet disrupts our perception of time and space. Space may be immense, but it is also imperceptible. The time we spend actively, which until recently was measurable and quantifiable, has been severely disrupted. We have lost all notion of time and space. We do not know how to measure ourselves in this immeasurable space. "Hop Hop Hop, it's Time to live" offers two new units of measurement in order to precisely quantify our daily Web browsing: the hop and the ttl.

hop = number of relay servers required to connect to the requested URL
ttl = time required to load the data for each session

All this time spent online! Stop... or Continue. Hop Hop Hop, it's time to live.

The ttl is inspired by TTL (Time to Live), a piece of data included in the header of an IP (Internet Protocol) packet. IP is the protocol that allows data to travel through the Internet.

un monde de paquets

cahier de recherche & tableau d'introduction / 2012

Material :

cahier de recherche, videos, ipad



I remember a time long ago, when the minutes evaporated at the same rhythm as my breathing, when objects appeared calmly before my gaze. I remember my contemplations as I watched a ballerina spin in a bottle of alcohol, listened to a piece of cardboard, attached to a clothespin, rubbing against the spokes of my bicycle wheel.

I am not nostalgic. But today, I am often short of breath, I struggle to breathe, and my gaze is constantly distracted. I often try to understand where this breathless, whirlwind feeling comes from.

It seems that the world has changed. My body and my head feel it; you could even say that they know it better than I do. My head seems changed inside, I feel the disruption of its linear thoughts, left over from a distant past. Before, one thing followed another. Now, everything emerges at once, like a hyper-bazaar. It seems that I am not the only one to feel this. Every day, we feel ourselves live and fall into this new world. There is no shortage of expressions to describe it: a new world, a revolutionary world, a new industrial world..

While gears, which rotated at a speed that was perceptible to humans, are disappearing, our world is being overtaken by transistors and microprocessors, our lives are lived at the speed of electronic signals or fiber optic networks. This world makes many objects invisible, erases piles of paper, photo albums, postcards... but above all, it progresses at an imperceptible, lighting speed. How can we perceive this new world?

Edition of the work

Book of the research (in french)

Hype(r)Olds

By Albertine Meunier and Julien Levesque

Workshops / work in progress



Gangs of wired seniors, based on Albertine Meunier's experiment in Paris with women aged 77 and older (Tea Time with Albertine), Hype(r)Olds is the first Internet and multimedia workshop for women aged 77 and older, a successful project that is currently being implemented in regional cities.

gain knowledge and inspire discussion around the themes and terms of new media. These wired ladies will learn about DIY coders, hackers, « Anonymous »..., tell the « French Touch » story, explain Podcasting...

Using digital art as a catalyst for social interaction, Hype(r)Olds is not a class but a friendly tea-time meeting that invites participants to use digital media to create artwork,

Internet Glossary

vidéos since 2008 / work in progress

Material :

25 videos, max 3 min



réalisé during internet workshops, Teatime with Albertine and Hype(r)Olds, with with 77 year olds women



Based on Albertine Meunier's experiment in Paris with women aged 77 and older (Tea Time with Albertine), Hype(r)Olds is the first Internet and multimedia workshop for women aged 77 and older, a successful project that is currently being implemented in regional cities. Using digital art as a catalyst for social interaction, Hype(r)Olds is not a class but a friendly tea-time meeting that invites participants to use digital media to create artwork, gain knowledge and inspire discussion around the themes and terms of new media. These wired ladies will learn about DIY coders, hackers, « Anonymous »..., tell the « French Touch » story, explain Podcasting...

A to anonymous
A to android
B to barcamp
B to barre d'espace
C to caractère spécial
C to chat
D to disque dur
F to fibre optique
F to flash mob
F to french touch
G to google j'ai de la chance
H to hacker
I to internet
L to liker
L to lolcat
L to loi de moore
M to modem
O to octet
P to podcast
R to révolution des chips
S to smiley
S to spam
U to usb
V to vod
W to wifi

Mona LHO

Installation Ready Made Internet / 2011

Material :

Mona Lisa ashtray & cigarette holder, nixie display, arduino, internet, AMCI art price



In January 2008, Artprice launched a powerful measuring tool the Art Market Confidence Index—capable of appreciating art market trends in real-time. The Art Market Confidence Index (AMCI) is a value generated by Artprice according to a large number of art market indicators. Its value fluctuates over time between -40 and +40.

When the art market is confident, the AMCI is positive; when the market is morose, the AMCI is negative.

Mona LHO is an Internet connected art piece that restores and displays this Art Market Confidence Index in real-time.

Basically, this object is a connected ready-made.

Mona LHO is a ready-made of modern times through its relationship to the art market and its connection to the Internet.

Programming: Tobias Muthesius

Edition of work

Unique piece

Vanity Tapette

Installation / 2011

Material :

tapette, plastic chicken, google doc



si vous voulez recevoir une tapette ?

merci de me communiquer les informations suivantes :

* Required

vosre âge *

vosre prénom *

vosre nom

vosre adresse postale *

vous préférez les oeufs *

- à la coque
- brouillés
- au plat
- durs
- mollets
- en omelette
- cocotte
- pochés

vous aimeriez mourir à quel âge ?

Powered by [Google Docs](#)

[Report Abuse](#) - [Terms of Service](#) - [Additional Terms](#)

Whoever between the two
of us dies first will get an egg
beater

you prefer your eggs*

- soft-boiled
- scrambled
- fried
- hard-boiled
- boiled
- as an omelette
- cooked
- poached

At what age would you like to
die ?

Edition of the work

Tapette and Unique piece of the
form results

End of File / End of Life

Eof/Eol

Installation interactive / 2011

Material :

movement captation, computer, internet, google books,
life magazine



Programming: Tobias Muthesius

In its greed to appropriate the tangible world, Google swallows up a large amount of paper, books and magazines alike, digitizing and storing them in its data centers. Captured on the fly from Google Books, several decades of Life magazine covers scroll past our eyes.

Beyond the world's non-stop movement, beyond our desire to capture our surroundings, our life will someday slow down and finally stop.

End of File. End of Life!

On the window, Life magazine covers scroll by, representing decades of images captured on the fly from Google Books, showing the world's non-stop movement, as a way of emphasizing the voracity of the Mountain View giant and its gargantuan enterprise to capture life. But once the viewer approaches, the scrolling suddenly stops. « End of File/End of Life. » is the title of this piece by Albertine Meunier.

Excerpted from an article by Marie Lechner, ecrans.fr

Edition of the work

Unique piece

Google, give me 5

Installation live internet / 2011

Commissioned by Arte for the Arte Creative website

Material :

internet, google hot trends



Programmation: Sébastien Bourdu

Google, the search engine that needs no introduction, has become our close friend. Present at each moment of each passing day, it has become our instant snapshot. Like a Polaroid photo that instantly reveals presences and landscapes, but here online, Google reveals us to ourselves. We discover things as we discover our selves.

Surely, what emerges from our myriad searches are the trends of our time, the ticks of our repeated actions, the hiccups of current affairs, in one word, « us » raised to the power of Google, « us » raised to the power of « googol ».

Google, Give me 5 calls out to Google, our daily friend, amiably asking it: Google, Give me 5, give me 5 words, 5 expressions or 5 names. Give me 5 chances. Then, like a mantra, day after day, it displays the 5 most common searches on Google.com, as

reported by Google Hot trends.

Then, like a rebound, as in automatic writing, the mantra is interrupted by digressions. These digressions are composed of words, video excerpts or photographs chosen and added by me, as the days go by, as the words go by.

And then, between the rabbit's foot and the four-leaf clover, protective objects and lucky charms, Google, Give me 5 is also the protector of my future—like an amulet, it offers a « protective hand » so that I can live another day tomorrow.

Come on, Google, Give me 5 more tomorrow!

Edition of the work

Unique piece

The Angelino

Installation / 2009

Material :

12 musical bottles, servo-motor, arduino, internet,
twitter

The angelino is an angel detector.

A ballerina, imprisoned in a music bottle, awakes and dances to a melody whenever an angel passes on the Internet, or more precisely, when the word « angel » is mentioned on Twitter.

Wired with an Arduino, the music bottle detects angels on Twitter by parsing Tweets that mention the word « angel ».

Soon, it sends back statistics such as the average number of angels for each time the angelino is wound up, number of angels per hour, speed of passing angels, etc.

Fabrication et programmation
arduino: Tobias Muthesius

Edition of the work

Edition of 12



Tiptoe to the Annunciation, Ballet for angelinos

Installation / 2010

Material :

12 musical bottles, servo-motor, arduino, internet, twitter



Gabriel's announcement to Mary is a common theme in Western art. Particularly during the Italian Renaissance, artistic portrayals of the Annunciation have revealed subtle details in geometric perspective.

Some say that we are experiencing a whole new era, often associated with a new Renaissance, a digital Renaissance. Does this mean that a new, digital perspective has arrived to reveal our increasingly digital world?

Has our world become too digital, when we become so cradled and overwhelmed by the flow of communications that we are swept away and sucked into our screens? The poetry of objects is being overwritten by a deaf mechanism of zeros and ones.

Tiptoe to the Annunciation is inspired by these themes of interpreting the Annunciation and online poetry, attempting to reintegrate humans by breaking the inexorable, unbearable

rhythm of the Internet. Finding and drawing poetry in online networks has become a major challenge in reintroducing a natural, human rhythm. Ballet for Angelinos is an interactive ballet for 12 mechanical dancers.

The Ballet interprets the work « À petits pas vers l'Annonciation », a very specific reading of the Annunciation to Mary. Each individual dancer interprets one of 12 different chosen words from the text of the Annunciation to Mary, Gospel according to Luke, chapter 1, 26-38.

Each dancer is contained in a bottle connected to the Internet, called an angelino (created in 2009).

Each angelino is activated by a predefined word taken from the text.

Hence, the music of the Annunciation is played entirely by the flow of "chosen" words

mentioned in published Twitter messages.

Every minute, Twitter is searched for these 12 words, and each dancer whose word is found begins to dance, according to the ballet score.

Twitter is searched, every minute. The score is reset to zero, every minute. This is how the Annunciation is interpreted. This installation of dancers nonetheless requires manual intervention. The angelino's bottle contains a music box, which must be wound up by hand; within one complete cycle, the dancer can interpret her chosen word up to 20 times.

With support from DICRÉAM, Ministère de la Culture et de la Communication, 2010.

Programming and machine production: Tobias Muthesius

Edition of the work

Unique piece

Les Trucs

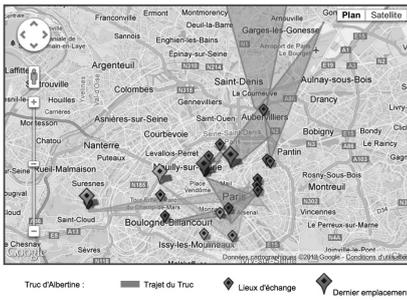
By Albertine Meunier, Julien Levesque, Caroline Delieutraz
and Jérôme Alexandre

Installation / 2010

A Jeu de Paume commission for Jeu de
Paume Virtual Space

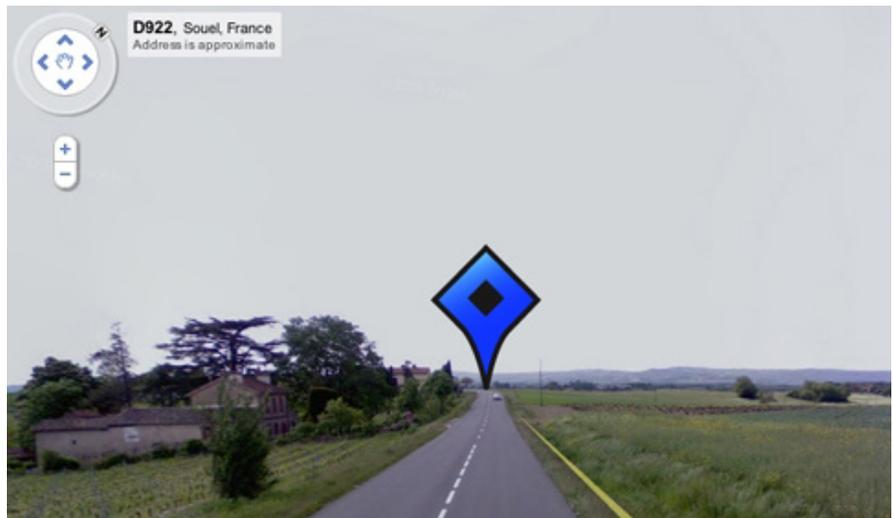
Material :

68 trucs, bic phone, api orange, google maps



Edition of the work

Unique piece



With Microtruc (Jérôme Alexandre, Caroline Delieutraz, Julien Levesque et Albertine Meunier)

Are « our worlds » more micro than we think ? For Jeu de Paume Virtual Space, the Microtruc collective created « Les Trucs », objects that are passed from hand to hand according to a predefined protocol. They are geolocated on an online map in order to visualize their paths in real-time. The idea is to confront networks and territories by questioning the extent, range and morphology of our networks.

The protocol: Every week, each member of Microtruc (Jérôme Alexandre, Caroline Delieutraz, Julien Levesque, Albertine Meunier) confides a « Truc » to someone of trust.

The temporary owner of a « Truc » must in turn confide it to someone else within 24 hours; he or she will be instructed to send an e-mail describing the « Truc » as well as the context and circumstances in which it was exchanged.

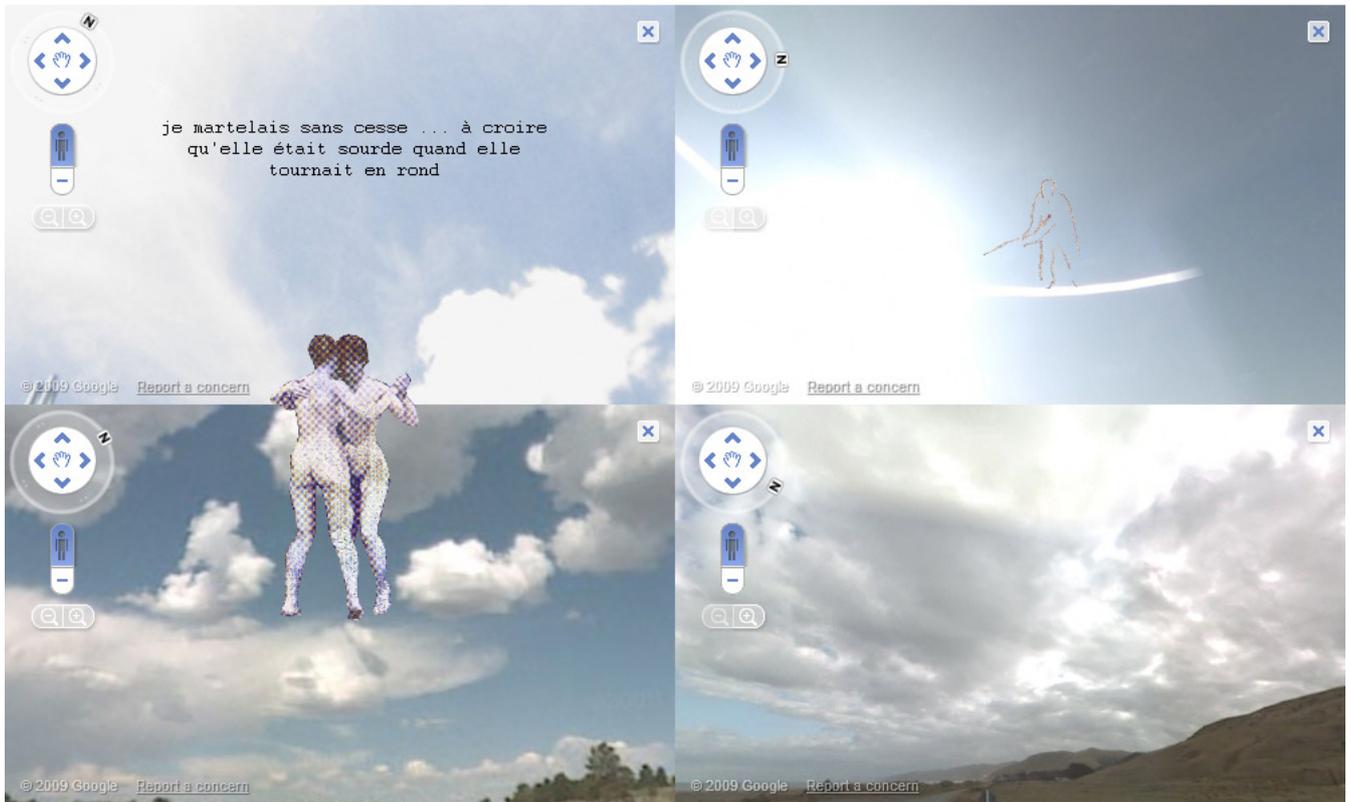
These messages are then published on the website as they are received. The « Trucs » are never shown, other than to the individuals who have been entrusted with them.

Around the world je martelais sans cesse...

Installation live internet & Watercolours / 2009

Material :

Eadweard Muybridge photographs, animated gif,
internet, google street view



Around the World is a series of digital tableaux, an online travel journal through an imaginary world made up of very real places. The landscapes of this imaginary world are composed of real elements taken from Google Street View.

The digital tableau is composed of several elements, animated images, as well as selected landscapes from Google Street View.

The geo-photographic elements of Google Street View can be used to create unlimited landscapes, mixing countries, places, archi-

ture, situations, people... from all over the world.

In this way, *Around the World* offers a whole new digital palette of infinitely rich landscapes that blend fantasy and reality.

These landscapes, the new digital tableaux, are all accessible online.

The landscape of *Tableau I* is composed of 4 different places: Paris suburbs, United States, Japan and New Zealand.

Besides choosing the place, you can also choose the exact orien-

tation: facing the sky, facing north, etc. The interactive composition makes it possible to individually reorient each section, which can also be zoomed, so that visitors of this travel journal can customize their view of each landscape.

Edition of the work

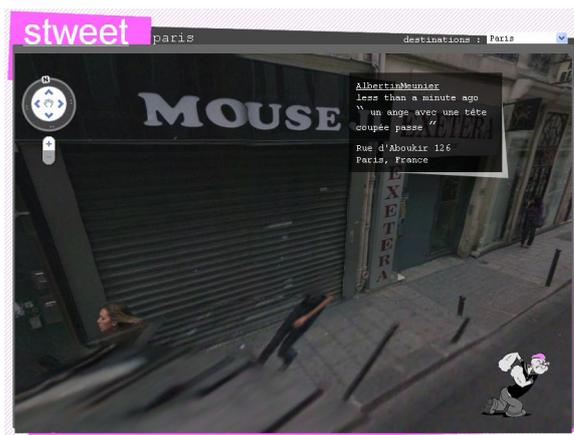
Unique piece

Stweet

Installation live internet & Postcards / 2009

Material :

popeye public domain image, screen, internet,
google street view, twitter, postcards



Stweet is a live online installation that reappropriates photographic and geographical data from the Web in real-time. Its visualization of geotagged Tweets juxtaposed onto a Google Street View scene offers a poetic and enhanced representation of the online information flow.

Two major Web players share this space: Google with its incredible Google Street View; and Twitter with its never-ending text flow of human chatter.

Google Street View tirelessly photographs the Earth, its cities as well as every nook and cranny of the Australian and American deserts. In some ways, it's tyrannically taking possession of the land.

Google invests the globe far beyond the city, and this sense of no more unknown territories can make your head spin.

Stweet, in a spirit of retaliation, regains possession of this territory by in turn « hacking » Google Street View.

Meanwhile, Twitter displays a constant feed of human words, urban words. The 140-character Tweet can be geotagged and hence precisely associated with a geographic location, if the user so decides.

The geotagged Tweet has become a sort of virtual Post-It note stuck to a very specific place. Stweet sheds light on this constant, global feed generated by Twitter, while emphasizing the volume of this space of observation, or the surveillance scope of our modern technology. Transforming a geotagged message into a very specific snapshot completely changes our perception and materializes this field

Programming: Jérôme Alexandre
Graphics: Cornelius Reed

Edition of the work

.Unique piece installation
.Edition of Postcards

Salivette party, My Avatar is Not a Weakling

Installation / 2009

Material :

adn data, usb key, video



Albertine, who is interested in digital identity and online social networks, carried out the experiment « 200 grams of DNA » in order to more closely examine decoded DNA and how it is shared on the Web 2.0 by the online service 23andme. 23andme.com is an American company financed by Google, which analyzes anyone's DNA for about 300 euros and introduces them to a network of DNA'ed people.

Albertine was curious: What does DNA look like? What is its form? How much does it weigh? She decided to use the results of this experiment to make an artwork.

Saliva Parties can be organized to get some "real DNA". It's quite simple. Just order a kit from 23andme (350 euros) and get some aseptic test tubes. Guests spit into a test tube, which then collects their saliva. In the end, only one test tube is randomly selected and sent to 23andme to decode the DNA.

A first Saliva Party took place during Nuitnumérique#7 in October 2009 at the Saint Exupéry Cultural Center in Reims. As a result from this party, and from the "selected" saliva, the raw data of the person's genome is accessible online and can be down-

loaded on a provided usb key. raw data are in the form of a text file (genome_albertine_meunier_Full_20091230004950.txt).

Edition of the work

Vidéo, Data on a USB key

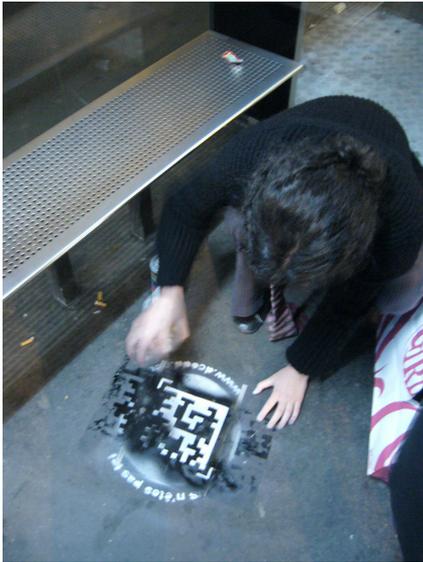
Dcodd

By Albertine Meunier, Julien Levesque, Caroline Delieutraz
and Jérôme Alexandre

Urban installation / 2008

Material :

2D codes on pavement, playlist of videos



Microtruc (Caroline Delieutraz,
Julien Levesque et Albertine
Meunier).

Edition of the work

Codes 2D on pavement



Since recently, technologies of localisation permit annotating the city with informative markers. These markers that are increasing the material reality would soon become ubiquitous. Information of all kind, linked to our localisation (notification, advertising, road traffic situation, neighbourhood plan) would be accessible everywhere and everytime thanks to Wireless technologies such 2D code or RFID microchips.

DCODD project uses 2D codes, tagged on the Parisian pavements in order to experiment in artistic ways this new tendency which is going to integrates progressively our behaviours and our perception of space and time.

To this hyper-localisation that is outlining, DCODD proposes a delocalisation. In place and time of « you are here », DCODD proposes « you are not here, you are here, and there, and there,

etc », or « you are not at the present moment ».

The project works upon time-lag rather than mimicry of the place. The « information » DCODD associates with the place through the intermediate of 2D codes are videos : not touristic, nor documentarist, they tend to create a desorienting link, even disconcerting with their context of consultation. DCODD is both a broadcasting platform and a dispositive of experimentation. Since July 2008, clouds of 2D codes are tagged on Parisian crossroads sidewalks. Each crossroad is sprinkled with the same 2D code, itself linked to a video. Every two months, a new artist appropriates the dispositive by producing a video playlist.

La Big Picture

Vidéo / 2007

Material :

video 4 mn 30 sec, poetic aggregator, facebook



By Olivier Auber, Yann le
Guennec and Albertine Meunier

A visual widget to follow
your Facebook friends' Status
Updates
A living Big Picture of all
Friends' Updates.
An art experiment: "catching
the movie of the social media
explosion?"

Edition of work

Unique piece

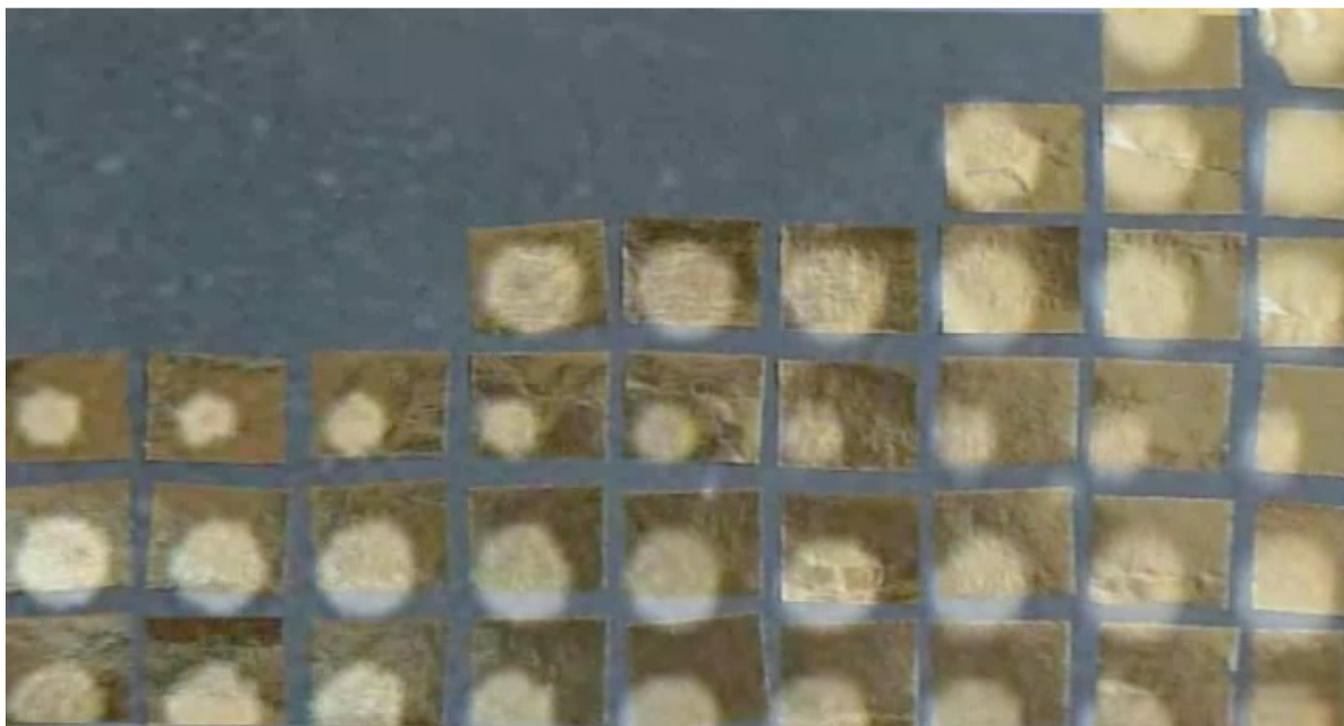


A pixel is not a little square

Vidéo / 2007

Material :

video 1 minute 20 secondes



Edition of the work

vidéo

video scripting : I was surprised to learn about the mortality of the pixel for the first time in tech news. The dead pixel of a computer screen. That was when I understood that the pixels surrounding me everywhere could die any day, just like me. The pixel had become living matter inside a matrix, inside a battery, like a chicken, where death could creep up on it at any moment. In this new and unknown, living world of little luminous dots, I could not say exactly at what point pixels had made their appearance on Earth.

After searching through many documents, I was happy to finally find the pixel expert: Richard

F. Lyon. First, the word « pixel » is an abbreviation of « picture element ». And it's not as square as we may think... It's also a bit round! Hard to say when and where the pixel first appeared.

Richard says that it could have been in 1874 with Baudot, with his paper tape and little holes.

Edison Mobile Remake

Série of 5 vidéos / 2006

Material :

Edison videos, mobile phone

Thomas Edison, the incredibly modern inventor, was at the origin of this handy tool that we use every day, the mobile phone. As the inventor of the duplex telegraph, the kinoscope and the phonograph, what would he have invented today? It is only fitting that we should pay tribute to his work for video distribution on a mobile phone.

Surprisingly, when viewing Edison's films on a cell phone, they seem to have been created for this format. Both universal and intimate, these mobile phone screenings make us feel much closer to images from another era.

We look on with tenderness and curiosity as an athlete waves a wand, an acrobat swings in the air, a couple kisses, etc.

This project follows the tradition of ready-mades and film remakes.

The first « ready-made » orientation presents original videos or excerpts on a mobile phone, while the artistic gesture consists of reappropriating these videos that are distributed and perfectly adapted to the mobile screen format.

The second « remake » orientation follows up these adapted videos with a film sequence shot on a phone camera.

In an effort to replicate similar shooting conditions to those of Edison's films in the 1900s, the new films were shot with a Nokia N90. All the remakes are available in mobile 3GP format in order to encourage distribution on mobile phones.

Edition of the work

Phone Unique piece with 6 Vidéos



A corps et à Christ

Serie of 7 vidéos / 2005

Material :

vidéos



Serie of 7 vidéo

.Je me promène avec dans mon
porte monnaie - 50 seconds
.Christ sur lit de coton - 50
seconds
.Se protéger - 45 seconds
.Chez moi, les Christs sont
toujours couchés - 30 seconds
.À l'autel des Christs et d'une
vierge - 50 seconds
.Crucifixion des avant bras -
1.40 minutes
.Chute et fin - 30 seconds

Edition of the work

Edition of 6 videos

À Corps et à Christ is a series of 7 short videos around the theme of my relationship with the Christ and its various representations, universal representations.

The Christ inhabits my world and especially my house in a surprising way.

Focusing my attention on this fact gives me pause to try to understand or at least better define my relationship with this

object. The reasons I found were not religious but suggestive of a very personal representation: image of pain, image of man and woman, image of sexuality... Each short video has a similar form and rhythm, an animated shot reduced to very little movement and a text written and read by me, always concluding with the same interrogation.