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Albertine Meunier

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:: artistic bio ::

net artist

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also member of

we-love-the.net / rhizome.org , [Connecting Art & technology](#) / [microtruc](#) /

◆ Angelino - 2009

. *BnF, François Mitterrand - Net art day- dec. 2009*
. *Carrefour des possibles, Fing, Centre Pompidou - nov. 2009*

The angelino is an angel detector.

A dancer, trapped in a music bottle, comes to life and dances on a little melody when an angel moves on Internet and more particularly when the angel goes through Twitter.

◆ Around the World - 2009

. *BnF, François Mitterrand - Net art day- dec. 2009*

Around the World is a set of imaginary landscape made up with very real places with the particularity to be composed of real elements of Google Street View.

◆ Stweet - 2009 - with we-love-the.net

. *BnF, François Mitterrand - Net art day- dec. 2009*
. *Lift Experience 09*
. *Presentation of Stweet at Wikiplaza, Future en Seine 2009*

Stweet is a mix of street and tweet offering a real new way to discover geolocalised tweets from Twitter on a Google Street View panorama.

◆ 200 gr d'adn - Salivette Party - 2008

. *Nuitnumérique#7, Centre Culturel Saint Exupéry, Reims, 2009*

Experience 200 grammes d'ADN is a way to Albertine, interested in digital identity and in social networks on internet, to have a closer look on the shared and personal DNA around the 23andme.com service.

Around the experiment, she organises Salivette party, a special event for 20 guests invited to spit in an DNA decoder kit.

◆ Tea Time with Albertine – depuis 2008

. *Workshops at la Cantine, Paris*
. *Artistic Installation by nos demoiselles during the Baiser de la matrice, Théâtre Paris Villette 2008*

Albertine has created the Tea Time with Albertine, an internet and multimedia workshop with hyper seniors (80 years old women)

◆ Free Influencer – 2008 - with we-love-the.net

Free Influencer, based on the open and shared database Freebase, give the people influence in kilogrammes.

- ◆ **DCODD – 2008** - with microtruc - Work in progress
- . *Système C – Un festival de la coïncidence, Mains d'Oeuvres 2008*
- . *Web Flash Festival 2008, Centre Georges Pompidou Paris*

DCODD is a geo localized videos project. 2D codes could be tagged on well know Paris crossroads' pavements (Place d'Italie, Place de Clichy, Place de la République, Place de la Bastille, Place Saint Michel...). Each month, a new artist creates a new geolocalized playlist for a specific crossroad.

- ◆ **Big Picture - 2008**
- . *BnF, François Mitterrand - Net art day- dec. 2009*
- . *Web Flash Festival 2008 - finaliste catégorie Art NetArt, Centre Georges Pompidou Paris*

Big Picture is a widget to follow in a very visual way the Facebook friends' status, in an individual or collective way. The Big Picture is a living representation of interpersonal relationships in social network. This project has been realized with Olivier Auber et Yann Le Guennec.

- ◆ **MMS Exquis - 2008** - with microtruc
- . *Compétition officielle Festival Pocket Film 2008, Centre Georges Pompidou Paris*

MMS Exquis are fictions done with mobile phone as a correspondance with mms on the 'Cadavres Exquis' principle. Realizes through mms exchanges, the MMS Exquis build intimist and documentary fictions almost surrealist.

- ◆ **My Google Search History – depuis nov. 2006** - Work in progress
- . *BnF, François Mitterrand - Net art day- dec. 2009*
- . *Carrefour des possibles, Fing, mai 2008*
- . *Internet Mon Amour, février 2008, Centre Beaubourg, Paris*
- . *11th International Video Festival Videomedija , 2007, Serbia*
- . *File 2007 - SESI Gallery, ART Institution in Sao Paulo, Brazil*
- . *Web Flash Festival 2007 - finaliste catégorie Art NetArt, Centre Georges Pompidou Paris*

My Google Search History is a set of movies, sounds and text inventory with all my search requests done since 2006 on Google search engine. Displayed as an inventory, my searches show a full selfportrait. Beyond this autoportrait feature, this project highlights privacy concerns on internet and more particularly privacy concerns on personal data and Google. With this video we can easily see the incredible amount of personal information Google has on ourselves. This inventory allows you to peep into my privacy as Google can.

- ◆ **Théorie M – 2006**
- . *The 2008 Biennale of Sydney venue online, Australia*
- . *Festival Traverse vidéo 2006, Abattoirs de Toulouse*
- . *Installation artistique sur les trottoirs de la ville de Paris*

Théorie M is a project mixing Internet, mobile phone, movie, cartography and urban spaces. 2D codes have been tagged in the town of Paris. Each tag is linked to a movie that can be seen on the mobile phone. On the theoriem.net web site, a personalized Google Map localized the tags painted on the Paris' pavement. This project has been realised with Carolien Delieutraz.

- ◆ **Interactive exhibition of Edison Mobile Remake - 2006**
- . *Installation Festival Pocket Film 2006, Centre Georges Pompidou Paris*

100 years after Edison, camera is embedded in a mobile phone and linked to a 2D code, still picture is moving in a new way. Edison will have loved these mixed as they reinvent a new type of cinema.*

** a 2D code is a two-dimensional matrix barcode consisting of black and white square modules arranged in either a square. With a mobile phone equipped with a camera phone, a barcode reader and connected to Internet*

◆ **Edison Mobile Remake n°1 to 5 – 2006**

- . Festival Pocket Film 2008
- . Festival D/Art/2006, Sydney Australie
- . Mobile Exposure 2006 of Microcinema International, San Francisco
- . Mobile Monday France

Edison Mobile Remake is in the move of the ready made and movie remakes using new technologies. Realize remakes of Edison movies using a cameraphone (a Nokia N90 mobile phone) is come back to the beginning of cinema with this very new tool. Secondly, as ready made, short Edison movies fit perfectly well on the new screen, the 4th one, the mobile phone screen.

◆ **Digital Corner Street avec Fred Forest – 2005**

- . Art Basle Miami Beach 2005

Work with Fred Forest and France Telecom Resaerch and Developement for the creation of the images avatars package for the Miami Happening on the wall of the Miami Museum, using the peer to peer France Telecom R&D Solipsis software.

◆ **15 août 2006 – 2005**

- . Compétition officielle Festival Pocket Film 2005, Forum des images Paris

When the citizen, closed to terrific events, is becoming a journalist and use his camera phone to catch images, let's imagine a fiction.

◆ **A corps et à Christ – 2005**

- . Galerie Université Paris 8 – oct 2005

7 movies describe my relationship with religious object at my home place, like Christ and Mary. An intimate relation, fears and complex looks reflect on my own fiction.

◆ **Counter Googling - 2004**

- . Carrefour des Possibles, FING, Fondation Internet Nouvelle Generation en avril 2004, Paris

Counter Googling is a serie of copyleft portraits and selfportraits. The main purpose is to describe a well know habit people have with the search engine Google : type the first name and last name of someone in the Google search field as a search request.

It's a way to people to own their numerical identity.

◆ **Le Voyage Immobile – 2003**

- . Forum de l'image 2004, Abattoirs de Toulouse

Le Voyage Immobile is an imaginary trip and a daily letters exchange through emails between 2 people, one is supposed to be in Russia and one in Paris. Le Voyage Immobile is a fake trip becoming true through the internet.

Press - more

Albertine a-t-elle aussi 200gr d'adn ?, «Heureuse nouvelle pour notre Albertine qui va pouvoir savoir si elle est prédisposée à l'oreille absolue, si elle est sensible à l'amertume des choux de Bruxelles ou si elle risque un cancer du sein»
» _ecrans.fr

Big Brother et ses petits frères, « Si tout le monde publiait ses données confidentielles, ça permettrait de diminuer un peu la puissance de Google, suggère l'artiste » _Libération – 23 février 2008

Des codes barrés vers l'ailleurs, « C'est comme une extériorisation d'Internet dans le monde réel. Le spectateur convoque l'image, il devient interactif » *_Libération – 8 décembre 2007*

Google et moi, « En fond sonore, un léger et permanent "bruit de moteur"... Hypnotique » *_fluctuat.net*

Self-portrait as a Google user, « Disturbing » *_We make money not art*

Edison Mobile Remake « la taille de l'écran et l'interaction avec le monde extérieur. Où en est la création pour téléphones portables ? Témoignages des créateurs Jean-Charles Fitoussi, Alain Fleischer et Catherine Ramus » *_ecrans.fr*

Edison Mobile Remake, « Catherine Ramus (a.k.a. Albertine Meunier) nous suggère ces splendides "remakes de vidéos de Thomas Edison, tournés avec un téléphone mobile Nokia N90 et adaptés à une diffusion sur téléphone mobile » *_fluctuat.net*

Counter Googling « Tantôt plein d'ironie, tantôt trouvaille graphique, tantôt bouteille à la mer, ces autoportraits partagés, à l'heure de l'information reine, donnent un aperçu tout en nuances sur une époque, une pratique, un art » *_Article Centre international d'art contemporain de Montréal*

Le Voyage Immobilable « Au 119e jour de ce périple à bord du légendaire Transsibérien, les relations épistolaires de Picabiette et Cathbleue vont bon train... Et leurs mails s'amoncellent, jour après jour, pour constituer un carnet de voyage qui mérite le détour » *_lemonde.fr*

Festivals & talks Links

BnF, François Mitterrand - journée Net art - déc. 2009 - Angelino - Stweet - Around the World - My Google Search History - Big Picture
www.bnf.fr/pages/cultpubl/apres_midi_etude_1213.htm

Carrefour des possibles, Fing, Centre Pompidou - nov. 2009 - Angelino

Nuitnumérique#7, Centre Culturel Saint Exupéry, Reims, 2009 - Salivette Party

Lift Experience 09 - Stweet
www.liftconference.com/lift-france-09/experience

Wikiplaza, Future en Seine 2009 - Stweet
wikiplaza.org/fr/présentation-de-stweet-par-albertine-meunier

Finaliste Web Flash Festival 2008 - Art Net Art - Centre Georges Pompidou Paris - Big Picture
www.flashfestival.net/2008/#/15/

Système C – Un festival de la coïncidence, Mains d'Oeuvres 2008 - dcodd
www.festivaldelacoïncidence.org/

Carrefour des Possibles, FING, 4 juin 2006 - My Google Search History
www.identitesactives.net/?q=retour-sur-Carrefour-des-possibles-special-identites-actives

Festival Pocket Film 2008 - Centre Georges Pompidou, Paris - mms exquis n°3 - n°2 - Edison mobile remake
www.festivalpocketfilms.fr/article.php3?id_article=799
www.festivalpocketfilms.fr/article.php3?id_article=831

Internet Mon Amour, février 2008, Centre Georges Pompidou, Paris - Google Search History
www.internetmonamour.fr/

Place de la Toile, France Culture - novembre 2007
www.radiofrance.fr/chaines/france-culture2/emissions/place_toile/fiche.php?diffusion_id=57026

11th International Video Festival Videomedeja, 2007, Serbia - Google Search History
www.videomedeja.org/en/my-google-search-history

File 2007 - SESI Gallery, ART Institution in Sao Paulo, Brazil - Google Search History
www.filefestival.org/site_2007/pagina_trabalhos_arquivo.asp?a1=330&a2=334&id=2#1906

Finaliste Web Flash Festival 2007 - Art Net Art - Centre Georges Pompidou, Paris - Google Search History
www.flashfestival.net/2007/index.php?r=Compétition&sr=Finalistes et vote public

The 2008 Biennale of Sydney venue online, Australia - Théorie M
www.bos2008.com/revolutionsonline/

Festival Traverse video - Toulouse aux Abattoirs 2006 - Théorie M
www.traverse-video.org/01_programme_2007.php

Festival Pocket Film 2006 - Centre Georges Pompidou, Paris - Interactive Exhibition of Edison Mobile Remake
albertinemeunier.net/festivals/brochure_pocket_films_2006.pdf

Mobile Monday 29 mai 2006 - Interactive Exhibition of Edison Mobile Remake
www.mobilemondayfrance.org/?p=58

Mobile Exposure 2006 of Microcinema International - Edison Mobile Remake n°5
www.independentexposure.com/filmmaker/1826/CatherineRamus.html

Festival d'Art/2006 Sydney Australie - Edison Mobile Remake n°1 to 5
www.dlux.org.au/dart06/exhibition.html#7

Art Basel Miami 2005 - Solipsis - Digital Corner Street avec Fred Forest
solipsisarchive.netofpeers.net/wiki2/index.php/Happening_fr

Festival Pocket Film 2005 - Forum des Images, Paris - 15 août 2006
www.festivalpocketfilms.fr/rubrique.php3?id_rubrique=147

Carrefour des Possibles, FING, 27 avril 2004 - Counter Googling
www.webcastor.fr/fing/carrefour/carrsmil27_04_04_08.html#08

Forum de l'image 2004, Toulouse aux Abattoirs - Le Voyage Immobile
www.voyage-immobile.net/images/forum_image_2004.pdf

ArtWorks URLs

Angelino	www.albertinemeunier.net/angelino/
Stweet	www.we-love-the.net/Stweet/
Around The World	www.albertinemeunier.net/around-the-world/
Tea time with albertine	www.albertinemeunier.net/teatimewithalbertine
Free Influencer	www.we-love-the.net/FreeInfluencer/
Dcodd	www.dcodd.net
MMS Exquis	www.microtruc.net/mmsexquis.html
Big Picture	www.albertinemeunier.net/BigPicture/
My Google Search History	www.albertinemeunier.net/google_search_history/
Théorie M	www.theoriem.net
Interactive exhibition of Edison Mobile Remake	www.albertinemeunier.net/choses_a_dire/expo.htm
Edison Mobile Remake	www.albertinemeunier.net/edison
15 août 2006	www.albertinemeunier.net/060815/
A corps et à Christ	www.albertinemeunier.net/christ/a_corps_et_a_christ1.htm
Counter Googling	www.counter-googling.net
Voyage Immobile	www.cathbleue.com/voyage

